

THE METROPOLITAN MUSEUM OF ART

3 0620 00365836 5

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

*William Bradford Press*

NEW YORK

SALE NUMBER 4280

FREE PUBLIC EXHIBITION

*From Saturday, November 21, to Time of Sale  
Daily from 9 to 6 except Sunday and  
Thanksgiving Day 2 to 5*

PUBLIC SALE

*Friday and Saturday  
November 27 and 28 at 2 p.m.*

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
30 East 57th Street  
New York City

• • •

*Sales Conducted by*  
HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR



Digitized by the Internet Archive  
in 2014

<https://archive.org/details/fineenglishfrenc00amer>

FINE ENGLISH AND FRENCH FURNITURE  
IMPORTANT TAPESTRIES, ORIENTAL RUGS  
CHOICE GEORGIAN SILVER , FINE OLD  
VELVETS AND EMBROIDERIES , CHINESE  
PORCELAINS , PRECIOUS-STONE JEWELRY

*Property Removed from the Residence of the Late*

MABEL GERRY DRURY

*and of*

F. SAXHAM DRURY

*Property of the Estates of the Late*

ROSEL P. WILSON

*Sold by Order of the Executors*

ANNA M. MOLLENHAUER

*Sold by Order of the*

*Brooklyn Trust Company, Executor*

*Property of*

MRS MICHAEL HART

WILLIAM T. CALHOUN JR

*Sold by Their Order*

WITH ADDITIONS



Public Sale November 27 & 28 at 2 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

1936

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale

# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-[A]

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · President

OTTO BERNET · Vice-President

ARTHUR SWANN · 2nd Vice-President

[A]

# ORDER OF SALE

---

## FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER TWENTY-SEVENTH

Miniature Clocks, Fans, and Other Bibelots	1- 18
Jewelry	19- 45
Books	46- 52
Mezzotints	53- 63
Paintings	64- 68
Chinese Semi-precious Mineral Carvings and Cloisonné Enamels	69- 90
Chinese Porcelains	91-112
English and French Furniture and Decorations	113-213
Oriental Rugs	214-234

## SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER TWENTY-EIGHTH

Important Georgian Silver	235-276
Chinese Porcelains, Screens, and Paintings	277-300
Fine Velvets, Needlepoints, and Embroideries	301-308
English and French XVIII Century Furniture and Decorations	309-412
Important Tapestries	413-418
Oriental Rugs	419-441



# FIRST SESSION

Friday, November 27, 1936, at 2 p. m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

## MINIATURE CLOCKS, FANS, AND OTHER BIBELOTS

### 1. STERLING SILVER AND ENAMEL MINIATURE BOUDOIR CLOCK

- 20 Quadrangular, paneled with blue enamel bordered with wreaths of green leafage; has glass case; monogrammed. (*Drury*) Height,  $2\frac{1}{4}$  inches  
*Tiffany & Co., France*

### 2. FIVE DECORATIVE BOXES

- 37 50 One in carved tortoise shell; one in tortoise shell and gilded silver, by Asprey; a Russian snuff box in silver niello; lacquer box from the Wallace collection; and a Regency pinchbeck and moss agate patch box. [Lot.] (*Drury*)

### 3. JEWELLED BOUDOIR CLOCK AND PATCH BOX

- 40 Glass box with cover inset with garnets; clock inset in a filigree flower basket sparkling with gems. Together with a pair of antique glass salts painted with male and female portraits. [Lot.] (*Drury*)

### 4. PAIR DECORATED PORCELAIN PLAQUETTES *Sèvres Style*

- 10 Painted with a nosegay of flowers within a turquoise border. (*Drury*) Height, 6 inches

### 5. ENAMELED SILVER AND GREEN JADE BOUDOIR CLOCK

- 45 Quadrangular, enameled with arabesques on a blue enamel ground; Swiss movement; on green jade base. (*Drury*) Height, 3 inches

### 6. COLLECTION OF TEN DECORATIVE SEALS

- 70 With handles in amethyst, smoke crystal, carved coral, rose quartz, etc.; one baroque, with equestrian finial figure. [Lot.] (*Drury*)

### 7. ENAMEL BOUDOIR CLOCK

- 55 Quadrangular, with panels of sky blue engine-turned enamel bordered with apple green. (*Drury*) Height,  $6\frac{1}{4}$  inches

### 8. TWO PAIRS DECORATED AND ENAMELED GLASS GOBLETS Circa 1840

- 40 One enameled lapis blue, the other white; reserved with thumbspots and painted with medallions of lovers. (*Drury*) Heights, 6 and  $5\frac{1}{4}$  inches

### 9. ENGRAVED BRONZE MINIATURE CLOCK

- 35 German, XVII Century With tiny quadrangular case engraved with floral ornament. Together with a Japanese miniature bureau in damascened bronze. [Lot.] (*Drury*) Height of clock,  $3\frac{3}{8}$  inches

10. TWO ANTIQUE LACE FANS

110 One with mother of pearl staves and Duchesse floral lace foil; the other with Chinese finely carved ivory staves and Directoire Malines lace foil.  
*(Drury)*

Collection of the Dowager Countess of Airlie

11. FINE LOUIS XV CARVED IVORY AND DECORATED FAN

French, XVIII Century

35 Staves and guards exquisitely carved and pierced with rococo floral cartouches containing figures of gallants in portrait medallions; paper foil beautifully painted with three cartouches of rustic lovers, in a peacock blue ground decorated with flowers, the reverse with a landscape. Has case. *(Drury)*

Collection of Lady Holland

Collection of the Dowager Countess of Airlie

12. LOUIS XVI CARVED AND GILDED IVORY AND DECORATED FAN

French, XVIII Century

100 Finely carved and gilded staves ornamented with chinoiserie, the foil painted and embroidered in gold with a garland of flowers surrounding a cartouche depicting the toilette of a court lady, in case. *(Drury)*

Collection of Lady Holland

Collection of the Dowager Countess of Airlie

13. TORTOISE SHELL DESK SET

100 Comprising inkstand, two stationery boxes, two photograph frames, pair candlesticks, pen tray, and eight other small pieces. [Lot.] *(Drury)*

14. LOUIS PHILIPPE CARVED MOTHER OF PEARL AND DECORATED FAN

French, XIX Century

35 Staves beautifully pierced and carved with a cartouche of Watteau figures amid blossoms and small diapered cartouches; narrow foil depicting Antony and Cleopatra. *(Drury)*

Collection of the Dowager Countess of Airlie

15. Two LOUIS PHILIPPE DECORATED FANS

French, XIX Century

40 One with carved and silvered ivory staves, the other with finely carved gilded and silvered mother of pearl staves; foils printed with amorous scenes. *(Drury)*

Collection of the Dowager Countess of Airlie

16. SATINWOOD DESK SET

20 Comprising inkstand, two photograph frames, stationery box, three letter boxes, cigar box, cigarette box, and pair of bookends. [Lot.] *(Drury)*

## 17. TWO PAIRS DECORATIVE BOXES

✓ 17 Pair of L-shaped carved cinnabar lacquer gift boxes; and pair of *repoussé* brass *sabretache* boxes with the Russian arms. [Lot.] (Drury)

## 18. LOT OF TORTOISE SHELL DESK OBJECTS

✓ 18 Comprising stationery box and letter rack, clock, four assorted photograph frames, and seven small objects, as exhibited. [Lot.] (Drury)

## JEWELRY

## 19. SIX PIECES OF GOLD JEWELRY

✓ 19 Gold thimble; pair jade earrings; pair amber earrings; brooch in form of a spider. [Lot.] (Wilson)

## 20. LOT OF GOLD JEWELRY

✓ 20 Four pins; small gold chain with clip; four rings; clasp set with sapphire and rose diamonds; pair of cuff buttons; wrist watch catch; brooch; five fourteen-karat gold corners for wallet. [Lot.] (Wilson)

## 21. NINE GOLD-FILLED AND CRYSTAL HAT PINS

✓ 21 Crystal pins mounted with rose diamonds. [Lot.] (Wilson)

## 22. LOT OF JEWELRY

✓ 22 White gold chain; watch band set with pearls; catch set with twelve small diamonds; imitation pearl necklace; catch set with seven small diamonds; one rose diamond. [Lot.] (Wilson)

## 23. SEVEN GOLD BRACELETS

✓ 23 As exhibited. [Lot.] (Wilson)

## 24. PAIR GOLD-MOUNTED CRYSTAL CUFF BUTTONS

✓ 24 Dogs' heads, made by Marcus & Co. (Wilson)

## 25. AMBER BEAD NECKLACE

✓ 25 Composed of ninety-seven round beads. (Wilson)

## 26. CRYSTAL BEAD NECKLACE

✓ 26 Composed of thirty-nine graduated oval crystal beads. (Wilson)

## 27. AMETHYST BEAD NECKLACE

✓ 27 Composed of fifteen round amethyst beads on a white gold chain, with carved amethyst pendant. (Wilson)

## 28. JADE BEAD NECKLACE

✓ 28 Composed of one hundred eight round green jade beads. (Wilson)

28A. BLACK PEARL STUD

Weight, approximately 18 grains.

28B. BLACK PEARL SCARF PIN

130 - Mounted with a black pear-shaped pearl weighing 10 grains.

29. TWO GUARD RINGS

60 - One of diamonds and rubies; the other of diamonds and emeralds (one emerald missing). (*Wilson*)

30. GOLD BROOCH

35 - Composed of four horseshoes set with small sapphires, rubies, emeralds, and diamonds, a single pearl at the centre. (*Wilson*)

31. DIAMOND BROOCH

210 - In the form of a dog, set with approximately one hundred small diamonds; by Marcus & Co. (*Wilson*)

32. PLATINUM AND DIAMOND WRIST WATCH

80 - Square case set with fifty-eight diamonds; C. H. Meylan movement. (*Wilson*)

33. SAPPHIRE AND DIAMOND RING

305 - Set with single sapphire, approximately 1 carat; two pear-shaped diamonds, approximately 1 carat; about seventy-eight small diamonds, weighing approximately 1 carat. Platinum mounting. (*Wilson*)

34. DIAMOND BROOCH

200 - Set with seventy-four round diamonds; platinum setting. By Marcus & Co. (*Wilson*)

35. DIAMOND AND ONYX RING

410 - Set with single diamond, weighing approximately 2.30 carats, surrounded with a circlet of onyx. Platinum mounting set with four small diamonds. (*Wilson*)

35A. WHITE PEARL

350 - Pear-shaped and weighing 50.64 grains.

36. EMERALD AND DIAMOND RING

640 - Two diamonds weighing approximately 2 carats; emerald weighing approximately 1.50 carats. Platinum mounting with two baguette diamonds. (*Wilson*)

36A. PLATINUM AND DIAMOND BRACELET

520 - Composed of thirty-eight round diamonds, weighing approximately 7 carats. (*Wilson*)



[38]

[37]

[39]

*Actual Size*

## 37. ENAMELED PENDANT-WATCH

*110* Eighteen-karat gold case, back set with rose diamonds; jeweled movement.  
Pendant of seed pearls, with crystal and diamond brooch. (*Wilson*)

[See illustration]

## 38. THREE-STONE DIAMOND RING

Weighing approximately 6.50 carats; platinum mounting set with two baguette diamonds. By Cartier & Co. (*Wilson*)

[See illustration]

## 39. PEARL AND DIAMOND RING

*2100-* With two diamonds weighing approximately 3.25 carats; pearl approximately 9 grains. Platinum mounting set with eight small round diamonds. By Cartier & Co. (*Wilson*)

[See illustration]



[NUMBERS 39A AND 39B]  
*Slightly Reduced*

*2100* 39A. BLACK PEARL NECKLACE

Consisting of one hundred thirty-one black pearls weighing 170.96 grains; clasp with an emerald and marquise diamond surrounded by small diamonds.

[See illustration above]

*850* 39B. SILVER GRAY PEARL RING

Pearl of 40 grains, set in a platinum mounting with two baguette diamonds.

[See illustration above]



[NUMBERS 40 TO 43 INCLUSIVE]

*Actual Size*

40. PLATINUM, DIAMOND, AND RUBY BRACELET

Composed of eighteen diamonds weighing approximately 5.50 carats; twenty-one rubies weighing approximately 9 carats. (*Wilson*)

550

[See illustration on preceding page]

41. PLATINUM, DIAMOND, AND EMERALD BROOCH

Comprising one diamond weighing approximately 1.75 carats; two emeralds and twenty-six small diamonds weighing approximately .75 carat. (*Wilson*)

340

[See illustration on preceding page]

42. PLATINUM AND DIAMOND HORSESHOE BROOCH

Set with thirty-three round diamonds of approximately 8 carats. Made by Marcus & Co. (*Wilson*)

385

[See illustration on preceding page]

43. PLATINUM AND DIAMOND BRACELET

Platinum setting containing thirty-five diamonds, weighing approximately 8 carats. (*Wilson*)

810

[See illustration on preceding page]

44. ORIENTAL PEARL NECKLACE WITH DIAMOND CLASP

Consisting of eighty-one Oriental pearls weighing approximately 526 grains, the pearls well-matched and graduating from a centre pearl. Clasp with one marquise diamond weighing approximately .30 carat. (*Mollenhauer*)

3150

[See illustration opposite]

45. PLATINUM AND DIAMOND BRACELET

Comprising forty round diamonds, weighing approximately 9 carats. (*Wilson*)

790-



[NUMBER 44]

*Actual Size*

BOOKS

46. DEMMIN, AUGUSTE. Guide de l'Amateur de Faïences et Porcelaines, 3 vols., Paris, 1873 ♦ View of the State of Europe during the Middle Ages (Hallam), 3 vols., London, 1853 ♦ Memorials of English Affairs (Whitelock), 4 vols., Oxford, 1853 ♦ Lyrics of the Heart (Watts), London, 1851. Together 11 vols., 8vo and 12mo, half morocco, full calf and full morocco. (*Drury*)

- 10 - 47. DILKE, EMILIA F. S., LADY. French Painters of the XVIIth Century, 1899 ♦ French Architects and Sculptors of the XVIIth Century, 1900 ♦ French Furniture and Decoration of the XVIIth Century, 1901 ♦ French Engravers and Draughtsmen of the XVIIth Century, 1902. *Each profusely illustrated.* Together 4 vols., imp. 8vo, half morocco, gilt tops. (*Drury*) London, 1899-1902

FIRST EDITIONS. FINE COPIES OF THESE VALUABLE PUBLICATIONS. Not more than 200 copies of each were printed.

- 10 = 48. HOLMES, OLIVER WENDELL. Writings, 13 vols., Boston, 1896 ♦ Works (Lever), 56 vols., Leipzig, v.d. ♦ Works (Kingsley), 12 vols., London, v.d. ♦ and others. Together 110 vols., various sizes, mostly cloth. (*Drury*) V.p., v.d.

- 7/10 49. LITERARY HISTORY. Historie de l'Academie Royale des Inscriptions et Belles Lettres, *numerous plates*, 41 vols., 1736-1780 ♦ Manuel du Libraire et de l'Amateur de Livres (Brunet), 6 vols., 1860. Together 47 vols., 4to and 8vo, old calf (hinges cracked), and half morocco. (*Drury*) Paris, 1736-1860

- 27/10 50. MEMOIRS AND SECRET CHRONICLES of the Courts of Europe, 11 vols., N. Y., n.d. ♦ Memoirs of the Court of Queen Elizabeth (Aiken), 2 vols., London, 1818 ♦ Pictures of the French (Janin, and others), London, 1840 ♦ and others. Together 58 vols., various sizes, half morocco, calf, etc. (*Drury*) V.p., v.d.

- 10 - 51. MUSKETT, JOSEPH J. Suffolk Manorial Families, 2 vols., Exeter, 1900 ♦ Christian Art (Cram), 4 vols., Boston, 1907-8 ♦ Histoire du Roy Louis le Grand, Paris, 1689 ♦ Gemme Antiche Figurate (Rossi), 4 vols., Roma, 1707-9 ♦ and others. Together 14 vols., various sizes and bindings. (*Drury*) V.p., v.d.

- 11/15 52. PAQUOT, RIS. Histoire Générale de la Faïence Ancienne Française et Etrangère. *Numerous fine colored reproductions.* 2 vols., folio, half morocco, gilt tops. (*Drury*) Amiens, 1874-6

LIMITED EDITION, SIGNED BY THE AUTHOR.

## MEZZOTINTS

53. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Nattier*  
A Lady as Diana. Folio; signed artist's proof; good impression. En-  
*45* graved 1902; framed. (*Drury*)
54. MEZZOTINT ENGRAVING IN COLORS *Ellen Jowett, after Lawrence*  
Mrs Siddons. Folio, signed artist's proof; fine impression; framed.  
*47 12* (*Drury*)  
From Arthur Ackermann & Son, Inc., New York
55. MEZZOTINT ENGRAVING IN COLORS *L. Busière, after Nattier*  
A Princess of France. Folio; signed artist's proof; fine impression;  
*40* framed. (*Drury*)  
From Arthur Ackermann & Son, Inc., New York
56. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Milner, after Lawrence*  
Miss Elphinstone and Miranda. Folios; signed artist's proofs; fine im-  
*50* pressions; framed. (*Drury*)  
From Arthur Ackermann & Son, Inc., New York
57. MEZZOTINT ENGRAVING IN COLORS *L. Busière, after Thompson*  
The Piping Boy. Large folio; signed artist's proof; brilliant impression;  
*50* framed. (*Drury*)  
From Arthur Ackermann & Son, Inc., New York
58. MEZZOTINT ENGRAVING IN COLORS *L. Busière, after Hoppner*  
The Sackville Children. Folio; signed artist's proof; fine impression;  
*47 12* framed. (*Drury*)  
From Arthur Ackermann & Son, Inc., New York
59. MEZZOTINT ENGRAVING IN COLORS *H. Macbeth Raeburn, after Wright*  
The Synnot Children. Folio; signed artist's proof; fine impression; en-  
*50* graved in 1919; framed. (*Drury*)  
From Arthur Ackermann & Son, Inc., New York
60. MEZZOTINT ENGRAVING IN COLORS *L. Busière, after Wheatley*  
Mid-day Rest. Large folio; signed artist's proof; brilliant impression;  
*47 12* framed. (*Drury*)  
From Arthur Ackermann & Son, Inc., New York

61. MEZZOTINT ENGRAVING IN COLORS                   *E. Milner, after Romney*  
Mrs Davenport. Folio; signed artist's proof; fine impression; framed.  
(*Drury*)  
*46-* From Arthur Ackermann & Son, Inc., New York

- 35  
62. SET OF SIX SPORTING PRINTS IN COLORS  
Foxhunting scenes, in the manner of Alken. Small folios; framed. (*Hart*)

- Wulden  
63. PAIR ENGLISH COACHING PRINTS IN COLORS  
The Blenheim Leaving the Star Hotel, Oxford; The Red Rover, Southampton Coach. Medium folios; old mahogany frames. (*Hart*)

## PAINTINGS

- 27 10  
64. TWO WATERCOLOR PAINTINGS  
A violinist in Louis XV costume, standing in an interior, signed V. Codina Langly, dated 1879; and a man in a scarlet vest seated within a stone archway drinking, a woman appearing in the shadowed interior; signed N. Cipriani, *Roma*. [Lot.] (*Drury*)

- 37 10  
65. ODALISQUE   *Giulio Ewing, Italian: XIX Century*  
Nude figure of a woman, partially draped in turquoise blue, reclining upon numerous cushions, before a background heavily draped with a hanging and a Turkish carpet. Signed, and dated *Roma '84*. (*Drury*)  
*Watercolor: Height, 21 3/4 inches; length, 31 inches*

- 22 10  
66. RUSTIC COURTSHIP                                   *Filippo Indoni, Italian: fl. 1870-1884*  
Before a large kitchen stove is a girl in colorful peasant costume, preparing food in a tray upon her knees, turning her head to listen to a boy seated behind her. Signed. (*Drury*)  
*Watercolor: Height, 21 inches; width, 14 1/2 inches*

- 30  
68. THE HOLY FAMILY                                   *Italian School, Early XVII Century*  
The Madonna, in rose and dark blue robes, holds the Child, while S. Joseph reads from a missal at the left; romantic landscape background.  
*Height, 53 inches; width, 39 inches*

CHINESE SEMI-PRECIOUS MINERAL  
CARVINGS AND CLOISONNE ENAMEL

## 69. SIX SMALL JADE CARVINGS

12 A crab and three clusters of fruit and flowers, in white jade; twin fish medallion; and a pierced medallion of children and lotus, in *fei ts'ui* jade.  
[Lot.] (Drury)

## 70. FIVE SMALL CARVED ROCK CRYSTAL AND AQUAMARINE ORNAMENTS

10 Three figures of *Fu* lions and a fish box, in rock crystal; and a carved aquamarine snuff bottle. [Lot.] (Drury)

## 71. FOUR CARVED JADE SNUFF BOTTLES

*Ch'ien-lung*

17 Three in white jade in the form of cylindrical and bronze-form vases; and a green jade bottle with coral stopper. (Drury)

## 72. THREE SMALL CARVED CARNELIAN ORNAMENTS AND A

22 Rock Crystal Ball

Bronze-form vase, crouching *Fu* dog, and child playing; small sphere; together with a Peking rose glass water coupe. [Lot.] (Drury)

## 73. THREE CARVED JADE ORNAMENTS

57 10 *Fei ts'ui* jade statuette of a priestess, spinach jade lotus-leaf dish carved with a carp, and small wine cup. [Lot.] (Drury)

## 74. THREE CARVED ROCK CRYSTAL AND AQUAMARINE ORNAMENTS

10 Rock crystal mountain and mandarin ducks with lotus; and aquamarine mountain carved with animals amid pines. [Lot.] (Drury)

## 75. CARVED AGATE ANIMAL STATUETTE

20 Squatting figure of a giraffe in gray agate; on red carnelian agate base.  
*Total height, 5 1/4 inches*  
(Drury)

## 76. FIVE SEMI-PRECIOUS MINERAL ORNAMENTS

30 Branch of coral mounted on stand, specimen of amethystine quartz, small jade jardiniere with flowering shrub, kingfisher feather and pearl rosette, and table ornament with hanging tortoise-shell cameos. [Lot.] (Drury)

## 77. PAIR SPINACH GREEN JADE BOWLS

150 Resonant bowl in dense green jade of cloudy color and with dark splashes.  
Seal character mark of Ch'ien-lung.  
*Diameter, 6 1/2 inches*

[See illustration on following page]



[77]

[78]

[77]

78. CARVED GREEN JADE CYLINDRICAL JAR

210 Jar or brush pot of heavy dense green jade, intricately carved on the interior with monstrous animals in shaped panels surrounded by lotus branches and cloud motives. Teakwood stand and cover, with carnelian finial.  
*Height, 5½ inches*

[See illustration]

50 79. PAIR CLOISONNÉ ENAMEL TWO-HANDED VASES

*Ch'ien-lung*

Tall-necked ovoid vase decorated with scrollings of lotus in a turquoise ground and with two 'dragon and fret' handles. (*Drury*)  
*Height, 10¾ inches*

40 80. PAIR CARVED MINERAL PLANTS IN WHITE JADE BOWLS

Dwarf trees with carved amber blossoms, in bowl of semi-transparent mutton-fat jade; have stands.  
*Height, 9½ inches*

30- 81. CARVED ROSE QUARTZ PARROT

Mounted on perch, with green quartz tripod base. Together with a smaller ornament depicting two parakeets. (*Drury*)  
*Total height of parrot, 12¼ inches*

80- 82. CARVED SPINACH JADE BRONZE-FORM VASE AND COVER

Ovate vase, carved with two collars of plantain leaves enclosing a median band of *t'ao t'ieh* ornament; with two ogre-head ring handles and high cover with *shi-tzu* finial; has stand. (*Drury*)  
*Height, 15¾ inches*

## 83. CHINESE CARVED ROSE QUARTZ GROUP, FITTED AS LAMP

Figure of a young girl accompanied by a boy; fitted for electricity, with embroidered shade. (Drury) Height, 23 inches

From Edward I. Farmer, Inc., New York

40

## 84. CHINESE CARVED CARNELIAN STATUETTE, FITTED AS LAMP

Graceful figure of a *mei jên* holding a vase of flowers; fitted for electricity, with embroidered satin shade. (Drury) Height, 21 inches

15

85. FIVE JEWELLED BRONZE AND ENAMEL ALTAR ORNAMENTS *Ch'ien-lung*

Assembled garniture consisting of a bowknotted double gourd vase *plaqué* with characters and small gourds in carnelian and turquoise, etc.; a Buddhist figurine and prayer wheel upon high plinths with dependent plantain leaves; and two Buddhist emblems on lotus plinths, supported upon clouds streaming from a vase upon the back of an elephant. [Lot.] (Drury) Heights, from 10 $\frac{1}{4}$  to 15 inches

210

86. CLOISONNÉ ENAMEL AND GILDED BRONZE MIRROR *Ch'ien-lung*

Circular silvered mirror, the back richly decorated with lotus scrollings in colors in a turquoise blue ground; on oblong gadrooned and lotus-decorated plinth. (Drury) Height, 20 inches

70

[See illustration on following page]

87. SEMI-PRECIOUS MINERAL PLANT IN CLOISONNÉ ENAMEL JARDINIÈRE *Ch'ien-lung*

Coral tree surrounded by flowering plants in carnelian, agate, jade and rose quartz, with jade leaves; in turquoise blue *cloisonné* jardinière decorated with panels of lotus; has vitrine and stand. (Drury) Height, 14 inches

27 10

[See illustration on following page]

## 88. PAIR GILDED BRONZE AND TURQUOISE ENAMEL BUDDHISTIC

TEMPLE ORNAMENTS *Ch'ien-lung*

260-

In the form of sacred elephants bearing a vase and a conch shell, respectively, from each of which ascend clouds bearing lotus plinths; upon these appear the Eight Buddhist Emblems, together with small figures of a Buddha and Bodhisattvas, the whole executed in gilded bronze and lavish turquoise and lapis blue enamels. (Drury) Height, 25 $\frac{1}{4}$  inches

[See illustration on following page]



[87]

[86]

[89]

TOP ROW: NUMBER 88

89. CLOISONNÉ ENAMEL AND GILDED BRONZE KORO *Ch'ien-lung*  
 Quadrangular incense burner enameled with *t'ao t'ieh* frets in colors in a turquoise ground and upon four scrolled monster-head supports; reticulated cover pierced with lotus scrollings and surmounted by a gilded *Fu*-dog with ball. (*Drury*) *Height, 18 inches*

*Note:* This incense burner was looted by Capt. Duncan Stewart in 1860 from the private temple of the Emperor in the Summer Palace near Peking.

[See illustration.]

- 50 90. CARVED SOAPSTONE AND ROSE QUARTZ ORNAMENTS, FITTED AS LAMPS  
Soapstone figure of Kuan Yin, and rose quartz pagoda-form incense burner; fitted for electricity, with shades. (*Drury*)  
*Heights, 22 and 23½ inches*

## CHINESE PORCELAINS

91. FIVE PORCELAIN SNUFF BOTTLES *K'ang-hsi and Ch'ien-lung*

*10* Mirror black gourd- and pear-shaped bottles; two blue and white bottles; and *famille rose* bottle with *Fu*-lion decoration. [Lot.] (Drury)

92. FAMILLE ROSE TEAPOT AND PAIR RETICULATED VASES *Ch'ing*

*10* Decorated in the late *famille rose* enamels with panels of flowers, utensils, etc., the vases with coral-branch handles. [Lot.] (Drury)  
*Heights, 4½ and 6½ inches*

93. BLANC DE CHINE PORCELAIN STATUETTE *K'ang-hsi*

*10* Figure of a laughing deity standing on clouds and the rising sun; slightly chipped. (Hart)  
*Height, 7 inches*

94. FAMILLE ROSE EGGSHELL PORCELAIN COUPE *Ch'ien-lung*

*10* Wax white vitreous porcelain, exquisitely enameled upon the exterior with a stem of pink lotus and a solitary leaf swaying in the wind. Seal mark in iron-red underfoot. Has stand. Rare. *Diameter, 3¼ inches*

[See illustration on following page]

95. IMPERIAL FAMILLE ROSE EGGSHELL PORCELAIN TEA CUP *Chia Ch'ing*

*20* The exterior enameled in primrose yellow, delicately engraved with scrollings of foliations and painted with a cluster of branches of fruit; gilded bamboo handle. Four-character hall-mark underfoot. *Diameter, 5 inches*

[See illustration on following page]

96. PAIR RARE FAMILLE VERTE SHELL-FORM DISHES *K'ang-hsi*

*20* Fluted shell dish decorated in the *famille verte* on-glaze enamels and gilding with a group of flower vase and implements within a narrow floral border. Scarce examples, probably for the European market.

*Length, 7½ inches*

[See illustration on following page]

97. FAMILLE ROSE WALL VASE *Ch'ien-lung*

*20* Demi-vase of baluster form with greenish white porcelain body delicately enameled with flowering shrubs, the neck in rose pink, engraved and enameled with lotus scrollings; two animalistic handles. Six-character mark of the reign underfoot.

*Height, 8¼ inches*

[See illustration on following page]



[NUMBERS 94 TO 99 INCLUSIVE]

**98. FAMILLE VERTE PYRIFORM VASE**

*K'ang-hsi*

Charming small pear-shaped vase with flaring neck, daintily painted with figures of two gentlemen and two ladies in a garden watching a butterfly, the neck encircled by a *chih lung*, the shoulder with a collar of blossoms. Apocryphal four-character mark of Ch'êng Hua. Has stand. Rare small example.

*Height, 7½ inches*

[See illustration]

**99. THREE THREE-COLOR PLATES**

*K'ang-hsi*

Charmingly painted with a medallion of chrysanthemums within a ring of iron red hatching surrounded by six vignettes of flowers and rockery, in green, aubergine, and iron red, with touches of yellow. Mark: a leaf.

*Diameter, 10½ inches*

[See illustration of two]

## 100. THREE-COLOR BOWL

*K'ang-hsi*

Invested with a beautiful cucumber green glaze reserved with incised floral sprays in yellow, green, and aubergine. Cracked. Has stand.  
*(Drury)*

*Diameter, 7½ inches*

## 101. POWDER BLUE OVOID VASE WITH GILDED DECORATION

*K'ang-hsi*

Tapering ovoidal jar with small mouth, stippled powder blue glaze with traces of gilded decoration. (*Hart*)

*Height, 9 inches*

## 102. BLUE AND WHITE POTICHE

*K'ang-hsi*

Painted with figures of Shou Lao and the Eight Immortals in a pine grove. Neck truncated; has cover and stand. (*Drury*)

*Height, 11¼ inches*

## 103. FAMILLE ROSE PORCELAIN BEAKER-FORM VASE

*Yung Chêng*

Cylindrical vase with high incurvate neck, decorated in the early *famille rose* enamels with the Eight Immortals amid clouds. (*Drury*)

*Height, 17¾ inches*

## 104. BLUE AND WHITE HAWTHORN POTICHE, FITTED AS LAMP

*K'ang-hsi*

Baluster-form vase, lacking neck, reserved in a cobalt blue ground representing the cracking of the winter's ice, with ascending and descending prunus branches; fitted for electricity, with shade. *Height, about 31 inches*

## 105. VIOLET BLACK CLUB-SHAPED VASE, FITTED AS LAMP

*Tao Kuang*

Rouleau vase lightly etched with diapered medallions of foliage, and iridescent; fitted for electricity, with shade.

*Height, 33 inches*

## 106. IMARI PORCELAIN JARDINIERE

With floral and landscape medallion decoration in blue, red, and gold.

*Diameter, 16½ inches*

## 107 BLANC DE CHINE RETICULATED VASE, MOUNTED AS LAMP

Hexagonal, with pierced honeycomb pattern; mounted as table lamp for two lights, with plain silk shade.

*Height, 26 inches*



[NUMBER 108]

108. PAIR MAZARINE BLUE PORCELAIN TEMPLE VASES AND COVERS  
WITH FAMILLE ROSE DECORATION

*Yung Chêng*

220  
Baluster vase with hat cover surmounted by a guardian *Fu*-dog, the vase and cover glazed mazarine blue with faintly etched gilded decoration and numerous large and small leaf-shaped reserves, painted in the *famille rose* on-glaze enamels with peony shrubs and rockery. Height, 29½ inches

Collection of Thomas Fortune Ryan, American Art Association-Anderson  
Galleries, Inc., 1933  
From Charles of London

[See illustration]



[NUMBER 109]

## 109. PAIR FAMILLE ROSE OCTAGONAL TEMPLE VASES, WITH COVERS

*Chia Ch'ing*

Each paneled with eight palmate reserves painted alternately in the late *famille rose* enamels with Flowers of the Seasons and genre scenes with figures in pavilions and landscapes, the panels sunk and enclosed by a border of peony blossoms and green foliage in a ground diapered with iron red conchiform scrollings. The neck has eight cartouche-form reserves painted with birds, flowers, and animals, in a diapered rose pink ground. The cover is painted similarly to the body and surmounted by a gilded figure of a seated *shi-tzu*.

*Height, 36½ inches*

[See illustration]

110. TWO IMARI PORCELAIN JARDINIERES WITH TEAKWOOD STANDS

With floral and landscape medallion decoration in blue, red, green, and gold; on carved stands inset with rose marble. (*Drury*)

*Total heights, 32½ and 28½ inches; diameters, 17 and 19 inches*

120 111. FAMILLE ROSE JARDINIERE, MOUNTED IN BRONZE DORÉ

Bowl enameled with birds and flowers in the Chinese style; rococo rim mount, handles, and stand. (*Drury*)

*Total height, 43½ inches; width, 40 inches*

60 112. PAIR BLACK AND GOLD LACQUER PANELS

*XVIII Century*

Showing sprigs of flowers and bamboo branches on a black ground; teakwood frame. (*Hart*)

*Height, 5 feet 3 inches; width, 13 inches*

60 ENGLISH AND FRENCH FURNITURE  
AND DECORATIONS

113. THREE MINTON WHITE AND GOLD PORCELAIN SPILL VASES

*Circa 1840*

Quadrangular, banded with gilding and encrusted with sprays of flowers. (*Drury*)

*Heights, 5 and 4½ inches*

114. BRONZE BAS RELIEF PLAQUETTTE

*Italian, XVI Century*

Virgin and Child before a plinth with numerous angels bearing torches and festoons; mounted on crimson velvet.

*Height, 3¾ inches*

115. FLIGHT, BARR & BARR WORCESTER PORCELAIN COVERED VASE

*Circa 1810*

Campana urn with two gilded and twined serpent handles, the cover with gilded flame finial (repaired); painted lapis blue with a beautiful reserve depicting children picking flowers, a scene from Cooper's *The Task*. Fully marked underfoot. (*Drury*)

*Height, 9 inches*

Collection of Tom G. Cannon, Anderson Galleries, Inc., 1927

[See illustration on page 26]

30 116. NINE DECORATED FRENCH PORCELAIN DESSERT PLATES

Decorated with figures in the rococo taste; silver deposit and turquoise border. Made by Bailey, Banks, and Biddle, Philadelphia. (*Hart*)

*Diameter, 8¾ inches*

117. DECORATED PORCELAIN JARDINIERE OF FLOWERS

Square, decorated in lapis blue and gilding and with four scrolled floral reserves; claw feet. Fitted with a nosegay of porcelain flowers. Rim repaired. (*Drury*)

*Height, 14¼ inches*

118. MASON'S IRONSTONE CHINA COVERED VASE *Circa 1840*  
 ✓ 20 Two-handled hexagonal covered vase with Imari floral decoration in deep blue, iron red, and gilding. (*Drury*) *Height, 11½ inches*
119. PAIR COALBROOKDALE DECORATED PORCELAIN VASES AND COVERS *Circa 1810*  
 ✓ 20 Spherical body with coronet-shaped cover, leaf-scroll handle, and round foot. Painted in circular panels with Venus disarming Cupid, and Charity, after Sir Henry Lawrence and Angelica Kauffmann; the reverse with bouquets of flowers. Marked CBD in gold.  
*Height, 13½ inches*  
 [See illustration on page 32]
- ✓ 120. STERLING SILVER AND CUT GLASS FLOWER VASE  
 ✓ Flaring vase cut with blossoms; in *ajouré* silver stand pierced with leaf scrollings. (*Drury*) *Height, 9 inches*
- ✓ 121. CARVED OAK BIBLE BOX *English, dated 1686*  
 ✓ 20 Rectangular with hinged lid, the front scratch-carved with foliated lunettes, and initials and date E H, 1686. (*New York Private Collector*)  
*Width, 21 inches*
- ✓ 122. PAIR CRYSTAL GLASS PITCHERS AND A DECANTER  
 ✓ In the early Venetian taste, handsomely cut and engraved. [Lot.]  
*Heights, 13 and 14 inches*
- ✓ 123. BRASS SHIP'S LANTERN  
 ✓ 10 Bow light, fitted for electricity. *Height, 9¾ inches*
- ✓ 124. PAIR BRONZE DORE CHENETS *Louis XV Style*  
 ✓ 60 Seated figure of an amor beneath rococo endive scrollings, on leaf-scrolled plinth garlanded with flowers. (*Drury*) *Height, 19¾ inches*
- ✓ 125. SHERATON MAHOGANY STATIONERY BOX, INLAID WITH BRASS *English, circa 1810*  
 ✓ 35 With gabled front and fitted interior; brass string inlays imperfect. (*Drury*) *Height, 17¾ inches*
- ✓ 126. CARVED MAHOGANY READING STAND *English, circa 1830*  
 ✓ 45 With adjustable tablet, on leaf-carved pedestal and three paw feet. (*Drury*) *Height, about 15 inches*
- ✓ 127. PAIR GILDED WALL SCONCES *Adam Style*  
 ✓ 40 With seahorse crest and curved branches for two electric lights.  
*Height, 29 inches; width, 18½ inches*

128. BRASS-BOUND ROSEWOOD HUMIDOR

With zinc lining. From Benson & Hedges. (Drury)

Length, 24½ inches

129. PAIR SHERATON INLAID SATINWOOD KNIFE BOXES

English, XVIII Century

With hinged slant lid, shaped front, and slotted interior; banded with tulipwood. (New York Private Collector) Height, 14 inches

130. SHERATON MAHOGANY MARQUETRY STATIONERY BOX

English, Late XVIII Century

In the shape of a knife box with triple convex front, inlaid with medallioned baskets of flowers, the inside and outside of cover with floral marquetry. (Drury) Length, 24½ inches

131. PAIR ORMOLU CHENETS

English, XIX Century

In the Louis XIV style, with tiered plinth ornamented with cornucopiae and strap scrollings and surmounted by an urn. (Drury)

Height, 28 inches

132. WHITE BISQUE BUST OF QUEEN MARIE ANTOINETTE

Probably made at Sèvres; back impressed *Lecomte 1783.* (New York Private Collector) Height, 28 inches

133. REPOUSSÉ SILVER-PLATED VASE LAMP

Covered urn repoussé with floral ornament; fitted for electricity. (Drury) Height, 23 inches

134. PAIR BRONZE ANDIRONS

Italian Renaissance Style

Nude figure of an amor standing upon a plinth wrought with a mascaron flanked by wyverns. Late casts, possibly eighteenth century. (Drury)

Height, 26¾ inches

135. TWO SHERATON OCCASIONAL TABLES

Mahogany trestle table, with galleried tray which can be used with it; and antique Sheraton work table in pine, with square tapering legs. [Lot.]

136. PAIR QUEEN ANNE GILDED SCONCE MIRRORS

Small shaped mirror of antique beveled glass with metal branches for two candles. Height, 21½ inches; width, 10½ inches

137. SHERATON AMBOYNA WOOD OCCASIONAL TABLE

On spindle legs with trestle base. Height, 30 inches; width, 16 inches



[NUMBER 138]

[NUMBER 139]

## 138. DIRECTOIRE LAQUÉ AND GILDED FAUTEUIL

*French, Late XVIII Century*

*rrv* Fan-shaped back and seat cushion in jade green satin lampas, the back woven with a medallioned lyre; seat rail carved with beribboned husk swags, the tapering round legs with gilded imbricated leafage. Finished white and gold.

[See illustration]

## 139. HEPPELWHITE FINELY CARVED MAHOGANY ARMCHAIR

*English, XVIII Century*

*90* Oval back with festooned and leaf-carved pierced beaker splat; open molded arms and slightly cabriole legs. Dipped seat upholstered in green silk damask.

[See illustration]

## 140. CARVED FRUITWOOD HANGING CABINET

*Dutch, XVIII Century*

*17<sup>10</sup>* Arched small cabinet for bric-a-brac, with glazed front and sides, a drawer in the base. (*New York Private Collector*)

*Height, 40 inches; width, 35 inches*



[NUMBER 141]

WORCESTER VASE: NUMBER 115

141. FINELY INLAID TULIPWOOD AND HAREWOOD POUDREUSE

*Louis XV Style*

460 - Serpentine oblong top, frieze drawer fitted with compartments and hinged mirror, cabriole legs. Beautifully inlaid with panels of harewood enriched with floral *marqueterie*. A piece of fine quality. Plate glass top. (*Drury*)

*Height, 29 inches; width, 27 inches*

[See illustration]

## 142. CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR

*Chippendale Style*

- 90 Ribbon-back chair with carved eagle-head arms; leaf-carved cabriole legs with ball and claw feet; slip seat in red leather. (Drury)

## 143. CARVED CERISIER WOOD COMMODE

*Louis XVI Style*

- 75 Front fitted with three short and three long drawers; top covered with plate glass. (New York Private Collector)  
Height, 34 inches; length, 50 inches

## 144. INLAID TULIPWOOD BOOK TABLE

*Louis XVI Style*

- 46 Hinged and baize-lined oblong top; front with single drawer and tambour opening to small drawer; square tapering legs.  
Height, 32 inches; width, 21½ inches

## 145. ACAJOU COFFEE TABLE

*Louis XVI Style*

- 3 - 50 Galleried round top inset with *brèche d'Aleppo* marble; round tapering legs. (Drury)  
Height, 20½ inches; diameter, 20 inches

## 146. SHERATON MAHOGANY POLE SCREEN

*English, Late XVIII Century*

- 50 Oval panel with medallion of floral needlework, circa 1830, on plain standard with cyma-curved tripod and snake feet.  
Height, 57 inches; width, 12 inches

## 147. TWO PAIRS CARVED AND GILDED FAUTEUILS

*Louis XVI Style*

- 60 With beaded cartouche-form back, crested by a musical trophy, and round fluted and tapering legs; covered in écrù silk floral brocade. (Drury)

## 148. FOUR CARVED AND GILDED FAUTEUILS

*Louis XVI Style*

- 60 With beaded and leaf-carved oval back and urn cresting; round fluted and tapering legs. Covered in écrù brocade to match the preceding. (Drury)

## 149. SIX CARVED AND GILDED CHAIRS

*French XVIII Century Style*

- 40- Caned *bergère*, small rococo *marquise*, pair of lyre-back side chairs, and pair of Directoire side chairs; all in écrù brocade to match the preceding. [Lot.] (Drury)

## 150. GEORGIAN MAHOGANY FIRE SCREEN AND OCCASIONAL TABLE

*English, XVIII-XIX Century*

- 37-10 Small oblong table with single drawer and square tapering legs; and trestle screen with rising panel in brown silk, worn. [Lot.]

151. CARVED MAHOGANY CLAW-AND-BALL-FOOT SCALLOP-TOP TABLE

*Chippendale Style*

Octofoil top on turned support with spiral fluting; leaf- and shell-carved tripod with ball and claw feet. *Height, 27 inches; diameter, 26 inches*

152. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

Open back with undulating crest rail and pierced beaker-form splat; molded square legs with stretchers. Slip seat in blue fabric. (*New York Private Collector*)

153. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XIX Century*

Slightly arched open back with openwork scroll and lozenge splat; square legs and stretchers. Slip seat in blue fabric. (*New York Private Collector*)

154. GILDED WALL MIRROR WITH DECORATED GLASS BORDER

*Queen Anne Style*

Arched leaf-carved frame, enclosing a border stenciled with gilded leaf scrollings on a red ground simulating tortoise shell.

*Height, 5 feet 10 inches; width, 27 inches*

155. REGENCY FRUITWOOD DAY BED

*English, Early XIX Century*

With paneled ends and voluted supports.

*Length, 6 feet; width, 32 inches*

156. CARVED MAHOGANY GALLERY-TOP TABLE

*Georgian Style*

Octagonal galleried top on curious short knopped support with high scrolled and ridged tripod. *Height, 28 inches; diameter, 25½ inches*

157. CARVED AND GILDED WALL MIRROR

*Régence Style*

Upright, bordered with baroque leaf scrollings and crested with flowers centring a rocaille shell. (*Drury*)

*Height, 5 feet 10½ inches; width, 33½ inches*

158. THUYAWOOD DRESSING TABLE

*Louis XIV Style*

65 Serpentine oblong banded top, kneehole front with five drawers, cabriole legs; plate glass top. (*Drury*) *Height, 30 inches; length, 49 inches*

159. INLAID KINGWOOD BOMBÉ COMMODE

*Régence Style*

150 Serpentine oblong top of *fleur de pêche* marble; convex front with two small and two long drawers having large *bronze doré* handles and rococo escutcheons. (*Drury*) *Height, 34 inches; length, 52 inches*



[ NUMBER 160 ]

160. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

Oval frame with openwork border of rococo scrolls, foliage, and flowers, crested by an elaborate pagoda with mirror back enclosing the figure of a Chinese lady, flanked upon the shoulders by bird monsters. (*Drury*)

*Height, 7 feet; width, 51 inches*

*Note:* This is a replica of the mirror illustrated in the third edition of Chippendale's *Director*, pl. 167, and dating from about 1765.

[See illustration]

161. GEORGIAN GILDED GESSO AND CRIMSON VELVET SIDE CHAIR AND PAIR ARMCHAIRS

*30-* Wide scrolled back with broad vase splat richly ornamented; frame carved with leafage and strapwork, lion masks, and claw and ball feet. Slip seats in crimson velvet. (*Drury*)

162. THREE GEORGIAN GILDED GESSO AND GREEN BROCATELLE SIDE CHAIRS

*30-* Design of the preceding; seats in green brocatelle. (*Drury*)

163. MAHOGANY AND GREEN DAMASK SOFA *Sheraton Style*

*100-* Straight back, sloped arms and seat in Directoire figured green damask; mahogany reeded round tapering arm supports and front legs.

*Length, 6 feet 4 inches*

164. MAHOGANY AND GREEN DAMASK BERGÈRE *Sheraton Style*

*55-* Harmonizing with the preceding sofa; loose seat cushion.

165. GEORGIAN CARVED MAHOGANY PIER TABLE WITH MARBLE TOP

Frieze and cabriole legs richly carved and terminating in claw and ball feet; *brèche* marble top. *Height, 33 inches; length, 42 inches*

166. PAIR BRONZE TALL ANDIRONS *Italian Renaissance Style*

*35-* Tall gadrooned and knopped standard cast with mascarons and figures and surmounted by an amor; gadrooned trilateral base with mascarons. (*Drury*) *Height, 6 feet*

167. CARVED PINE WALL VITRINE *Chippendale Style*

*150-* With glazed front and concave returns, the dome carved with imbricated leafage; lined with amber velvet. *Height, 55 inches; width, 31 inches*

168. CARVED AND GILDED WALL MIRROR *Spanish, Early XVIII Century*

Rectangular frame elaborately carved with formalized acanthus; glass of later date. *Height, 33 inches; length, 41 inches*

169. QUEEN ANNE WALNUT UPHOLSTERED EASY CHAIR

Covered in rose crimson fabric; walnut cabriole legs. (*New York Private Collector*)

*115*

170. GEORGIAN DECORATED LACQUER CABINET ON STAND *XVIII Century*

*100-* Rectangular cabinet with two doors enclosing ten drawers enriched with engraved brass mounts; on stand with one drawer and plain square legs. (*New York Private Collector*) *Height, 5 feet 2 inches; width, 39 inches*



[NUMBER 171]

171. SET OF FOUR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT  
SIDE CHAIRS

French, XVII Century

500  
Seat and upright back covered in needlepoint of modern date with garlands of flowers and foliage in *gros point* enclosing *petit point* cartouches of animals and rustic figures in flowering landscapes; turned and blocked legs joined by turned stretchers.

[See illustration of two]

## 172. SET OF NEEDLEPOINT CHAIR COVERS

Louis XIV Style

Back and seat covers for two armchairs to match the preceding side chairs.  
[Lot.]



[NUMBER 173]

COALBROOKDALE VASES: NUMBER 119

173. LOUIS XV CARVED WALNUT SLANT-FRONT DESK

*Normandy, XVIII Century*

145- Slightly *bombé* in shape and with nice patina. Four drawers in front, above which a hinged flap encloses fitted interior; shell- and leaf-carved skirt.

*Height, 39 inches; length, 44 inches*

[See illustration]

174. GEORGIAN CARVED OAK TALL-CASE CLOCK

*Samuel Lawson, Keighley, XVIII Century*

90- Pleasing simple oak case with molded and pilastered hood enclosing richly mounted brass square dial engraved with maker's name.

*Height, 6 feet 7 inches*

## 175. GEORGIAN CARVED OAK TALL-CASE CLOCK

*Thomas Lister, Luddenden, XVIII Century*

60 Somewhat similar in design to the preceding, but slightly taller; the richly mounted brass square dial engraved with maker's name.

*Height, 7 feet 2 inches*

## 176. INLAID MAHOGANY SIDEBOARD

*Sheraton Style*

60 With shaped front, three drawers, and six square tapering legs.

*Height, 36 inches; length, 6 feet*

## 177. INLAID MAHOGANY SERVING TABLE

*Sheraton Style*

60 Matching the preceding sideboard. *Height, 34 inches; length, 48 inches*

## 178. INLAID MAHOGANY DINING TABLE

*Sheraton Style*

✓ Circular top extended by inserting four loose leaves; on square tapering legs. *Height, 21½ inches; diameter, 54 inches extending to 8 feet*

## 178A. SET OF EIGHT INLAID MAHOGANY DINING CHAIRS

*Sheraton Style*

Passed Two armchairs and six sidechairs; slip seats in green haircloth.

## 179. CARVED OAK TALL-CASE CHIMING CLOCK

*Maple & Co., London*

130 Richly carved case in the Renaissance style, with leaf-carved quadrangular dome; Westminster and Whittington chimes. (*Drury*)

*Height, 8 feet 8 inches; width, 23 inches*

## 180. SIX CARVED WALNUT AND JARDINIERE VELVET TALL-BACK

*SIDE CHAIRS**William and Mary Style*

660 Seat and tall back covered in fine silk jardiniere velvet with Louis XIV floral design in rose, green, and old gold; quadrangular cabriole legs. (*Drury*)

[See illustration of two, on following page]

## 181. SIX CARVED WALNUT AND JARDINIERE VELVET TALL-BACK

*SIDE CHAIRS**William and Mary Style*

660 Similar to the preceding. (*Drury*)

## 182. SIX CARVED WALNUT AND JARDINIERE VELVET TALL-BACK

*SIDE CHAIRS**William and Mary Style*

540 Similar to the preceding. (*Drury*)



[NUMBER 180]

183. SIX CARVED WALNUT AND JARDINIÈRE VELVET TALL-BACK  
SIDE CHAIRS

*William and Mary Style*

540-

Similar to the preceding. (*Drury*)

184. SIX CARVED WALNUT TALL-BACK SIDE CHAIRS

*William and Mary Style*

210-

Similar to the preceding; two in jardinière velvet and four in muslin. (*Drury*)

185. LOUIS XVI BRONZE DORÉ VITRINE

*French, XIX Century*

90

With glazed front and sides, mirror back, and three plate glass shelves. (*Drury*)

*Height, 6 feet 1 inch; width, 40 inches*

186. GEORGIAN BLACK AND GOLD LACQUER CHINA CABINET

Two arched and glazed doors opening to plate glass shelves illuminated by electricity; broken arched pediment; on short shell-carved cabriole legs. Decorated in relief with *chinoiserie*. (*Drury*)

*Height, 8 feet 1 inch; width, 6 feet 2½ inches*

From T. Crowther & Son, London



[NUMBER 188]

SILVER STAGS: NUMBER 269

188. RÉGENCE ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE

*French, XVIII Century*

Oblong rimmed top covered in tooled leather, shaped frieze with three small drawers, quadrangular cabriole legs. Mounted in bronze with rims, rococo handles, and female busts upon the knees terminating in long sheathings. (Drury) Height, 30 $\frac{3}{4}$  inches; length, 58 inches

[See illustration]

189. PAIR CARVED AND GILDED LOVE SEATS IN CELADON CUT VELVET

*Louis XVI Style*

With beaded cartouche-form back and round fluted and tapering legs; covered in fine celadon and fawn floral cut velvet. Together with a small tabouret to match. (Drury) Length of love seat, 44 inches

190. PAIR CARVED AND GILDED TALL-BACK BERGÈRES IN CELADON

CUT VELVET

Louis XVI Style

With ribbon-carved frame and round fluted and tapering legs; covered to match the preceding. (Drury)

191. CARVED MAHOGANY SALON TABLE WITH ONYX TOP Chippendale Style

Serpentine oblong top inset with white onyx, on leaf-carved and stretchered cabriole-leg frame. Height, 30 inches; width, 28½ inches

192. LATE GEORGIAN MAHOGANY CABINET

English, XIX Century

Oblong, with two glazed doors paneled into octagons; dentiled cornice. (Drury) Height, 6 feet 11 inches; width, 5 feet 6 inches



[NUMBER 193]

193. ADAM DECORATED MAHOGANY AND SATINWOOD SETTEE

English, Early XIX Century

80 Straight back, arms, and seat, cushioned and covered in flowered and striped rose and white fabric; frame banded with satinwood and painted with flowers. Length, 5 feet 3 inches

[See illustration]

194. CARVED CREAM MARBLE MANTEL

Georgian Style

In the classic taste, with grooved and molded flat stiles and plain frieze. Height, 43 inches; length, 48 inches



[NUMBER 195]

## 195. SILK AND CREWEL EMBROIDERY FOUR-FOLD SCREEN

*Southern French, XVII Century*

150 Finely worked in colored silks and wools with a symmetrical design of vases of fruit and medallions of flowers flanked by quivers and urns enclosed between cornucopiae, all supported upon frameworks of leaf scrollings tied with ribbons, in a golden yellow silk ground; the back in fine Louis XIV golden yellow silk brocatelle of the period.

*Height, 6 feet 8 inches; length, 7 feet 10 inches*

From Charles of London

[See illustration]

## 196. MAHOGANY BOOK OR CHINA CABINET

*Georgian Style*

85- Upper part with shelves, enclosed by two glazed doors, and lower part with two doors and drawer at centre. (*New York Private Collector*)

*Height, 6 feet 5 inches; width, 35 inches*

197. PARCEL-GILDED IVORY LAQUÉ COMMODE *Louis XVI Style*

25 Fitted with three small and two long drawers; figured white marble top.  
(*New York Private Collector*) *Height, 35½ inches; length, 52 inches*

198. GEORGE III INLAID MAHOGANY CORNER CUPBOARD

*English, XVIII Century*

26 Upper part with blue painted interior enclosed by two glazed doors and lower part enclosed by two solid doors; upper part with fluted stiles and stiles of lower part banded with tulipwood. Apparently an assembled piece.

*Height, 7 feet 4 inches; width, 47 inches*

199. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE

27 Shaped circular top bordered with an openwork gallery, tilting on leaf-carved pillar and cabriole tripod with club feet.

*Height, 30 inches; diameter, 30 inches*

From Charles of London

200. CARVED WALNUT WING CHAIR IN ANTIQUE BLUE VELVET

*William and Mary Style*

150 On walnut scrolled legs with turned stretchers; loose seat cushion. (*New York Private Collector*)

201. GEORGIAN MAHOGANY UPHOLSTERED SOFA IN BLUE BROCATELLE

95 On elaborately carved cabriole front legs with lion-paw feet; loose seat cushion.

*Length, 6 feet*

202. CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST

WITH WRITING DRAWER *English, XVIII Century*

120 A case of five drawers surmounting a slightly larger case of four drawers; the middle drawer fitted for writing purposes, with hinged front. Carved and chamfered corners, bracket feet. *Height, 6 feet; width, 45 inches*

203. SHERATON MAHOGANY BREAK-FRONT BOOKCASE *English, circa 1800*

600 In nine parts, the upper half consisting of book shelves enclosed by four glazed doors with delicately molded and arched mullions, in the Gothic taste, and capped by a lift-off molded cornice; the lower half, three cupboards enclosed by four solid doors.

*Height, 7 feet 7 inches; width, 7 feet 7 inches*

[See illustration]



[NUMBER 203]

204. INLAID MAHOGANY SOFA TABLE

*Sheraton Style*

65 Oblong with hinged leaf at either end, two drawers, and splayed supports.  
*Height, 28 inches; length open, 5 feet 6 inches*

205. AUBUSSON TAPESTRY CARVED AND GILDED LOVE SEAT *Louis XIV Style*

10 Rococo cabriole frame with twin cartouche back; covered in tapestry woven with bird and animal figures. (*Drury*) *Length, 38 inches*

206. CARVED AND GILDED BERGÈRE AND TWO SCREENS

*French XVIII Century Style*

20 Louis XVI *bergère* in gray satin brocade; Louis XV fire screen in écrù brocade; and three-fold boudoir screen in brocade with glass panels. [Lot.] (*Drury*)

207. GEORGIAN MAHOGANY SMALL TABLE AND A WRITING CHAIR

15 Small oblong table with caned undershelf. Writing chair with caned back and seat, comparatively modern. [Lot.]

Possed 208. PAIR WROUGHT IRON RADIATOR COVERS WITH BLACK MARBLE TOP

With iron grilled front and sides in rococo lily design. With brackets for three jardinieres. (*New York Private Collector*)

*Height, 31 inches; length, 39 inches*

Possed 209. PAIR WROUGHT IRON RADIATOR COVERS WITH BLACK MARBLE TOP

Similar to the preceding. (*New York Private Collector*)

*Height, 41 inches; width, 39 inches*

10 210. PAIR WROUGHT IRON FLOOR LAMPS

*XVII Century Style*

Wired for three lights, with parchment shades.

*Height, 52 inches*

30 211. TWO EASY CHAIRS

Overstuffed chairs, one covered in rose satin lampas, the other in celadon satin brocade. (*Drury*)

35 212. SMALL MAHOGANY DUMBWAITER AND CANDLESTAND *George III Style*

Tripod dumbwaiter with two circular trays; and octagonal tripod candlestand with spirally fluted bulbous support. [Lot.]

15 213. THREE PAIRS BLUE SATIN DAMASK WINDOW HANGINGS

WITH VALANCES

*Georgian Style*

Patterned with flowers, trimmed with tasseled gimp, lined with white sateen. Good quality damask. [Lot.] (*New York Private Collector*)

*Length, 8 feet; width, 56 inches*

## ORIENTAL RUGS

## 214. TABRIZ RUG

Woven with a close allover floral trellis in a pale rose ground and enclosing skeleton cartouches tinted sky blue and ivory; orange border with a double chain of rosettes. *Length, 5 feet 5 inches; width, 4 feet 4 inches*

## 215. CHINESE BLUE AND WHITE RUG

Grayish white ground woven with scattered utensils of the *po ku* in light and dark blue, surrounding a peony medallion, and with floral corner ornaments; border of diapers and precious emblems. A semi-antique rug.

*Length, 6 feet 6 inches; width, 5 feet*

## 216. PERSIAN RUG

Closely knotted rug, the field occupied by rows of pear-shaped floral motives and a pole medallion in quiet colors. The border with formalized flowers and vines. (*Hart*)

*Length, 6 feet 3 inches; width, 3 feet 11 inches*

## 217. BERGAMO RUG

Scarlet field, woven with five latchhooked square plaquettes studded with rosettes, in gay colors; mazarine blue latchhooked border.

*Length, 8 feet 4 inches; width, 5 feet 10 inches*

## 218. KIRMAN RUG

Ivory white field with shaped medallion of flowers in crimson, light, and dark blue. Three floral borders. (*Hart*)

*Length, 6 feet 8 inches; width, 4 feet 2 inches*

## 219. PERSIAN RUG

Field designed with jardinieres of flowers in white, yellow, and light blue on a midnight blue ground. *Length, 8 feet 4 inches; width, 5 feet 1 inch*

## 220. HAMADAN SEHNA RUG

Herati design in rose and light green on deep blue. Fine weave.

*Length, 6 feet 5 inches; width, 4 feet 4 inches*

## 221. YOMUD BOKHARA RUG

Aubergine field woven with an allover pattern of particolored latchhooked lozenge motives in scarlet and deep blue, green, white, and orange; broad end bands of reversed 'candelabra' motives.

*Length, 10 feet; width, 5 feet 6 inches*



[NUMBER 222]

*140-* 222. PAIR TEHERAN RUGS

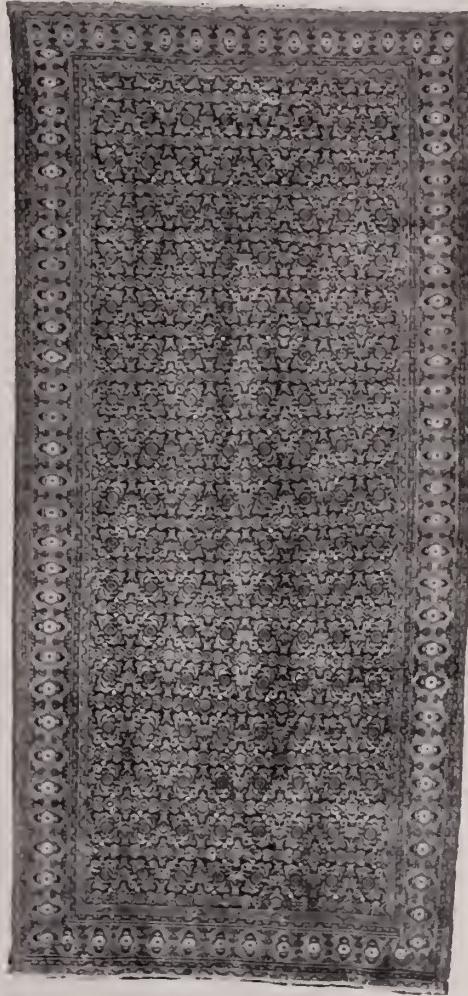
Scalloped cartouche-shaped field of midnight blue with fawn spandrels and rose red pendent octofoil medallion, all woven with trailing blossoms; rose border of lotus. *Length, 7 feet 1 inch; width, 4 feet 8 inches*

[See illustration of one]

*75* 223. FEREGHAN HERATI RUG

Blue-black field developing the allover Herati floral trellis in many colors, within a pistache green border of skeleton spade palmettes and floral creepers; repaired at one end.

*Length, 11 feet 1 inch; width, 6 feet 7 inches*



[NUMBER 224]

## 224. ANTIQUE HERAT CARPET

Midnight blue field almost buried beneath a close version of the floral Herati pattern in rose, fawn, green, and yellow; rose red border of looped green branches enclosing yellow rosettes.

*Length, 13 feet; width, 6 feet 3 inches*

[See illustration]

225. TABRIZ HERATI CARPET

200 Woven with the allover Herati floral trellis in green, rose, sky blue, yellow, and fawn, in a midnight blue ground; narrow deep blue floral border with tan guards. *Length, 12 feet 4 inches; width, 9 feet 5 inches*

160 226. KASHAN CARPET

Woven with symmetrically interlacing branches of lotus flowers and smaller blossoms with clusters of red, blue, and green grapes, in a turquoise green field beneath a cusped arch with ruby floral spandrels; ivory lotus border. *Length, 11 feet 5 inches; width, 8 feet 7 inches*

300 227. LAVEHR KIRMAN MEDALLION CARPET

Cerise cartouche-shaped field with cusped and strap-scrolled floral spandrels, almost entirely covered by a large scalloped and pendent floral medallion in shades of rose, blue, and pale green; rose red, ivory, and sapphire blue floral borders. A semi-antique rug.

*Length, 14 feet 3 inches; width, 9 feet 9 inches*

40 228. MESHED KHORASSAN CARPET

Fawn field, woven with three medallions in light and dark blue, green and fawn, the corners with quarter medallions resembling the central one; midnight blue palmette border enclosed by six guards.

*Length, 14 feet; width, 6 feet 6 inches*

175 229. KIRMAN CARPET

Fluctuating brownish gray field woven with rows of lotus palmettes framed within bowers of spreading leafy branches bearing blossoms, in pale blue, crimson, sapphire, and tan; rose red border of blossoms, palmettes, and foliage, turquoise and fawn guards. Some restorations.

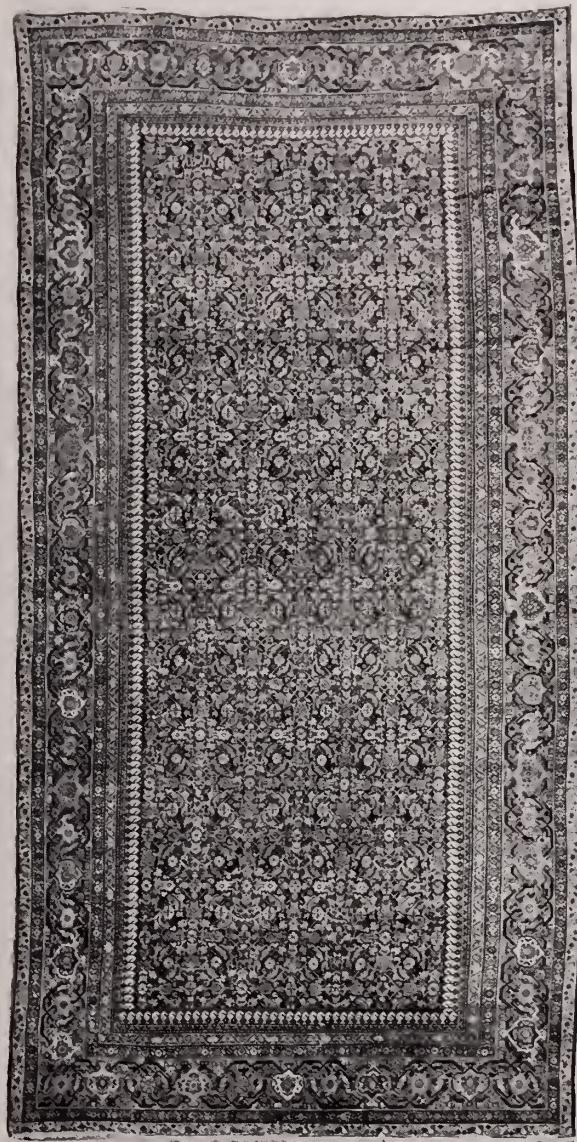
*Length, 15 feet 10 inches; width, 10 feet 2 inches*

135 230. FEREGHIAN HERATI CARPET

Woven with the allover Herati floral trellis in colors in a midnight blue ground, within a scarlet border of varicolored 'turtle' motives joined by interlacing green branches. A semi-antique carpet.

*Length, 17 feet 5 inches; width, 8 feet 10 inches*

[See illustration]



[NUMBER 230]

70 231. FEREGHAN CARPET

Midnight blue ground patterned with the allover Herati trellis with blossoms and sky blue and scarlet leafage; celadon border of skeleton floral palmettes. Worn and repaired.

*Length, 16 feet 3 inches; width, 6 feet 8 inches*

80 232. SEREBEND RUNNER

Rose red field patterned with rows of tiny infloretted 'pear' motives within an ivory border with angular undulating vine pattern.

*Length, 18 feet 9 inches; width, 3 feet 5 inches*

90 233. SOUMAK RUG

Tapestry-woven pileless rug, patterned with three large blue and green stellate medallions flanked by eight yellow camel's-foot octagons in a crimson ground, all studded with rosettes; ivory floral border.

*Length, 10 feet 4 inches; width, 5 feet 1 inch*

50 234. MOSUL RUG

Dark field with compact rows of strongly conventionalized flowers and leaves in bright red and green. Three borders. (*Hart*)

*Length, 7 feet 6 inches; width, 4 feet 3 inches*

[END OF FIRST SESSION]

8 32557<sup>50</sup>

## SECOND AND LAST SESSION

Saturday, November 28, 1936, at 2 p. m.

CATALOGUE NUMBERS 235 TO 441 INCLUSIVE

---

### IMPORTANT GEORGIAN SILVER

235. SEVENTEEN SILVER CADDY SPOONS      *English, XVIII-XIX Century*

45 Sixteen with Georgian marks, one with Victorian mark; varying in pattern. [Lot.]

236. TWO GEORGE III SILVER MEAT SKEWERS

*London, 1772, and York, 1810*

30 One by Robert Cattle and J. Barber, York, crested; the other by John Lampfert, London, monogrammed; plain silver.

*Lengths, 11 3/4 and 12 inches*

237. COLLECTION OF TWENTY-FOUR SILVER TOYS

Miniature tea and coffee services, beakers, etc., with trays, as exhibited;

45 one or two pieces are silver-plated only. [Lot.] (*Drury*)

238. SERVICE OF GEORGE III PLAIN SILVER FLATWARE      *London, 1800-20*

100 Comprising twelve tablespoons, twelve dinner forks, twelve dessert spoons, six dessert forks, twelve teaspoons, soup ladle, serving spoon, and a sauce ladle. Assembled lot of plain silver, with various crests and monograms; by Wm. Eley, Wm. Fearn, and others. [Lot.]

239. TWO PAIRS GEORGIAN SILVER SALTS      *London, 1757 and 1772*

45 Plain circular salts with gadrooned rim and three hoof feet; one pair by Stephen Adams.      *Diameters, 2 1/2 and 2 3/4 inches*

240. TWO GEORGE III SILVER MUSTARD POTS      *London, 1783 and 1789*

160 Cylindrical, with blue glass liners; each with two pierced bands of formal ornament. One plain, maker J.D. unknown, the other pierced with urns linked by engraved swags, by Robt. Hennell.      *Heights, 3 1/2 and 3 inches*

241. STERLING SILVER COMPOTIER      *Tiffany & Co., New York*

40 Chased bowl with cherubs supporting two cartouches, upon the rim, and two leaf-scrolled handles. (*Drury*)      *Height, 8 3/4 inches*

242. SET OF FOUR GEORGE III SILVER SALTS      *John Watson, Sheffield, 1819*

70 Rounded oblong salt of plain silver with gadrooned edge and gilded interior; on four ball feet.      *Length, 3 1/2 inches*

[See illustration on following page]



[NUMBERS 242 TO 247 INCLUSIVE]

243. PAIR RARE GEORGE II SMALL SILVER WAITERS

*John Tuite, London, 1731*

*240-* Plain circular waiter with piecrust edge and three hoof feet.

*Diameter, 5 $\frac{1}{8}$  inches*

[See illustration]

244. GEORGE III SILVER CASTER

*Robt. Peaston, London, 1762*

*60-* Plain pear-shaped body with high domed and spirally perforated cover having plain finial; finished with borders of cabling; crested.

*Height, 7 $\frac{3}{4}$  inches*

[See illustration]

245. GEORGE III IRISH SILVER SWEETMEAT BASKET

*Wm. Bond, Dublin, 1800*

*80* Graceful fluted boat-shaped bowl with bail handle, on oval cartouche-form foot; with a band of bright-cut floral engraving.

*Height, 5 $\frac{3}{4}$  inches*

[See illustration]

## 246. PAIR FINE EARLY GEORGE III SILVER SAUCE BOATS

*John Buckett, London, 1763*

*170-* Valanced boat of exceptionally heavy plain silver with gadrooned and shell-molded edge and scrolled handle; on four curiously stepped legs ending in shell feet. Crested; and finely marked. *Length, 8 inches*

[See illustration]

## 247. GEORGE IV SILVER AND CUT GLASS INKSTAND

*John and Thomas Settle, Sheffield, 1822*

*170-* Fine oblong stand of plain silver with gadrooned edge molded with flowers at the corners, above paw feet. Fitted with a pair of original cut glass inkwells, with silver tops, and a small square taper holder.

*Length, 9½ inches*

[See illustration]

## 248. TWO GEORGE III SILVER CREAM JUGS

*Saml. Hennell, London, 1800, and Andrew Fogelberg, London, 1806*

*60-* Squat oval bodies with reeded valanced lip and loop handle; with pinhole engraved band of floral ornament. *Heights, 3¾ and 4 inches*

## 249. TWO GEORGE II SILVER MUFFINEERS

*Saml. Wood, London, 1732 and 1736*

*110-* Plain pear-form muffineers with incurvate shoulders and variously pierced and diapered dome tops. *Heights, 5¼ and 5½ inches*

## 250. TWO GEORGE III SILVER ALE MUGS

*John Kentenber, London, 1770, and Chas. Hougham, London, 1784*

*130-* Plain pear-shaped tankards, almost matched, with leaf-scrolled handles. *Height, 5 inches*

251. SILVER-MOUNTED TIGERWARE JUG *English, XVII Century*

*37 10-* Stoneware jug with stippled brown glaze, the neck and base mounted in silver engraved with a band of arabesques and pricked with the initials and date: 1632, NTM. *Height, 7¼ inches*

## 252. PAIR SILVER CASTER FIGURES OF ROOSTERS

Decorative table figure with hinged head disclosing hollow body fitted as caster. (*Drury*) *Height, 8¼ inches*

## 253. PAIR FINE WILLIAM AND MARY SILVER CANDLESTICKS

*London, circa 1690*

*100-* Stop-fluted round column with low grease knob, on molded octagonal foot ornamented with scallops. Maker's mark: T.A. and *fleur de lys*, see Jackson, p. 146. *Height, 6½ inches*

[See illustration on following page]



[NUMBER 253]



[NUMBER 254]

## 254. RARE GEORGE II IRISH SILVER POTATO RING

*Chrstr. Haines, Dublin, circa 1755-60*

*500* Capstan-shaped ring, *ajouré* and chased with *chinoiserie* figures of fishermen, sheep and a goat, and jardinières of flowers flanking a balustrade, together with a cartouche engraved with coat of arms.

*Diameter, 7½ inches*

[See illustration opposite]

255. GEORGE III SILVER COFFEE POT *Henry Chawner, London, 1786*

*120* Classic ovoid pot of plain silver with incurvate neck and foot, dome cover, leaved scroll spout and pearwood handle; enriched with bands of reeding and crested.

*Height, 12¾ inches*

## 256. GEORGE II IRISH SILVER LIGHTHOUSE-FORM COFFEE POT

*Wm. Williamson, Dublin, circa 1735*

Plain silver, of flaring lighthouse form with beehive hinged cover, straight spout, and turned ebony handle; engraved with crest and motto.

*Height, 9¾ inches*

[See illustration on following page]

## 257. GEORGE III SILVER DOME-TOP COVERED TANKARD

*Francis Crump, London, 1765*

*130* Plain pear-shaped tankard encircled by a molded ring, with molded domed cover fitted with a looped billet and hinged to a plain loop handle engraved with monogram and terminating in a heart. Fully marked underfoot and inside cover.

*Height, 7¾ inches*

[See illustration on following page]

## 258. IMPORTANT GEORGE I SILVER COVERED TANKARD

*Jos. Bell, London, 1716*

*200* Slightly tapering cylindrical tankard of plain silver encircled with a molded ring, the domed flat-top cover fitted with a knuckled billet hinged to a plain loop handle terminating in a heart. Fully marked on neck and cover.

*Height, 7½ inches*

[See illustration on following page]

## 259. GEORGE III SILVER BALUSTER-FORM COFFEE POT

*Wm. Shaw and Wm. Priest, London, 1762*

Of plain silver, with molded foot, domed cover with melon finial, and leaved S-scrolled spout; pearwood handle.

*Height, 10½ inches*

[See illustration on following page]



[259]

[260]

[256]

TOP ROW: NUMBERS 258-261-257

**260. GEORGE III SILVER SALVER**

*John Moore, London, 1761*

*180-* Plain salver of exceptionally heavy silver bordered with a beautiful scrolled piecrust edge molded with shell motives, and standing on three voluted feet. Clearly marked underfoot. *Diameter, 12½ inches*

[See illustration]

**261. FINE GEORGE III SILVER FRUIT BASKET**

*Robt. Hennell, London, 1793*

*100* Beautiful oval Adam basket in the form of a fluted patera, centred with engraved coat of arms and surrounded by a border of floral scrollings in pinhole engraving; reeded edge, bail handle. *Length, 15¾ inches*

[See illustration]

**262. GEORGE III SILVER FRUIT DISH**

*Robt. Salmon, London, 1794*

*1v5* Oval dish, elaborately pierced with a diaper surrounded by leaf scrollings; on high stem and oval foot. (*Drury*) *Length, 18¾ inches*



[NUMBERS 263 AND 264]

263. GEORGE III SILVER TEA SERVICE *Saml. Hennell, London, 1812*

Comprising teapot, creamer, and sugar bowl, in plain silver, with squat bulbous oval bodies encircled by a single band of gadrooning and with *vvo* gadrooned shoulder rim; on four claw feet. An exceptionally fine set.

[See illustration]

## 264. IMPORTANT SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS

*John Carter, London, 1773*

*1/20* Quadrangular incurvate fluted shaft modeled with four rams' heads and supporting a fluted urn *bobèche* holder bordered with a Greek fret motive; on incurvate flaring square base *repoussé* with four rams' heads festooned with swags of leaves and crested. All four finely marked.

*Height, 11½ inches*

[See illustration]



[NUMBERS 265 AND 266]

265. FINE SET OF FOUR GEORGE III SILVER VEGETABLE DISHES

WITH COVERS

*Richd. Cook, London, 1806*

400 - Oblong dish and cover of plain silver with gadrooned borders, and engraved with crest and motto; heraldic lock handle of somewhat later date, in the form of a crowned lion head. Heavy pieces.

*Length, 11 inches*

[See illustration]

266. IMPORTANT GEORGE III SILVER OVAL TEA TRAY

*John Crouch and Thos. Hanham, London, 1789*

430 - Oval tray of plain silver, with reeded edge and leaved and reeded loop handles. Engraved at centre with a medallioned inscription reading as follows: *Presented to H. Tahourdin Esqr. By the Incorporated Company of the British Plate Glass Manufacture, Anno. 1796, surrounding a crest.*

*Length, 20½ inches*

[See illustration]



[NUMBER 267]

267. PAIR MASSIVE STERLING SILVER TABLE CANDLABRA *London, 1902*

*440* In the form of a rocky base from which spring three twisted interlacing branches of vines, flaring into candelabra arms supporting seven detachable *bobèches*, the whole thickly encrusted with vine leaves and grapes. Massive silver, all parts hall-marked. Total weight, about 590 ounces. (*Drury*) *Height, 32½ inches*

[See illustration]

## 268. MASSIVE WROUGHT SILVER CENTREPIECE

*180-* Cover surmounted by a gnarled oak tree, at the foot of which is a stag; on cylindrical rocky base. Total weight, about 335 ounces. (*Drury*)

*Height, 27 inches*

## 269. PAIR SILVER STATUETTES OF STAGS

Decorative table figures with antlered head detachable from the hollow body. (*Drury*) *Height, about 19½ inches*

[See illustration on page 35]

**T**HIE following banqueting garniture of English silver, formerly belonging to the Vanderbilt estate, [Numbers 270 to 270B] will be sold either in three lots or as a whole, at the discretion of the auctioneer.



[NUMBER 270]

270A-270B TOP ROW: NUMBERS 270B-270A-270B

270. WROUGHT SILVER BANQUETING GARNITURE

E. & J. Barnard, London, 1854

Comprising an epèrgne with six twisted branches entwined with grapevines and sustaining floriform bobèches, surrounding a frosted glass bowl, supported by three amors standing on rustic trilateral base; and a pair of two-tiered compotiers on rococo leaved base with three seated amors of Music and Painting. [Lot.] Heights, 23½ and 19 inches

[See illustration]

270-270

- 270A. FOUR WROUGHT SILVER COMPOTIERS** *E. & J. Barnard, London, 1854*  
*En suite with the preceding, the base with two amors playing with goat and panther, respectively. Monogrammed.* *Height, 12½ inches*  
 [See illustration of one]

- 270B. FOUR WROUGHT SILVER COMPOTIERS** *E. & J. Barnard, London, 1854*  
*En suite with the preceding, the base with two amors with sheep and greyhound, respectively. Monogrammed.* *Height, 8½ inches*  
 [See illustration of two]

**271. THREE STERLING SILVER CANDLESTICK LAMPS***Howard & Co., New York*

- 105-** Richly repoussé with leafage; fitted for electricity. (*Drury*)  
*Height, about 25 inches*

**271A. GEORGE III SHEFFIELD PLATE POTATO RING** *Circa 1815*

- Elaborately pierced and molded with husk swags and flowers.  
*Diameter, 8½ inches*

60-

- 272. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA** *Circa 1800*  
 With reeded arms supporting urn-shaped sconces for three candles; on tapering pillar and circular base. Handsomely molded and chased with animal masks, palm leaf and grapevine ornament. *Height, 25 inches*  
**110-**  
 [See illustration on following page]

**273. GEORGE III SILVER OBLONG SOUP TUREEN***William Fountain, London, 1807*

- 160-** Heavy silver tureen with molded gadroon borders and acanthus-molded handles; engraved with a coat of arms on each side. Fine quality.  
*Length, 14 inches*  
 [See illustration on following page]

- 274. PAIR GEORGE IV SILVER AND GLASS WINE COOLERS** *London, 1821*  
 Body of semi-opaque glass, the silver top, handles, centre mounts, and base elaborately decorated in repoussé with swags of grapes and leaves, acanthus, and masks. Stamped with marks of two makers on rim and foot. Sheffield plate loose liners. *Height, 13½ inches; diameter, 10 inches*  
**110-**  
 [See illustration on following page]



[274]

[275]

[274]

TOP ROW: NUMBERS 272 AND 273

275. GEORGE III SILVER AND CUT GLASS EPERGNE

*William Holmes, London, 1790*

110 - Table centrepiece composed of four dolphins supporting an oval frame, in which rests a Waterford cut glass oval dish. Frame handsomely chased with acanthus volutes and engraved with a crest. Mark inside rim.

*Height, 9 inches; length, 12 inches*

Collection of the Rt. Hon. The Earl of Coventry

[See illustration]

30 - 276. SILVER-PLATED PUNCH BOWL

Deep scalloped bowl *repoussé* with shells, lilies, and acanthus scrolls, on round foot. (*Drury*)

*George III Style*

*Diameter, 11½ inches*

CHINESE PORCELAINS  
SCREENS AND PAINTINGS

277. MIRROR BLACK COUPE *Ch'ien-lung*

Globular coupe invested with a shining black glaze; has stand. (Drury)

*Height, 2½ inches*

*out*

278. TWO POWDER BLUE CYLINDRICAL BRUSH JARS *K'ang-hsi*  
WITH GILDED DECORATION

60 - Exterior with powder blue glaze with traces of gilded decoration of flowers and birds; have stands. (Hart) *Height, 6 inches*

*60*

279. CHÜN YAO BOWL *Yüan*

15 - Globose with two small loop handles at shoulder, coated with a beautiful dove gray glaze shading to brown at the rim.

*Height, 5½ inches; diameter, 6½ inches*

*15*

280. SAN TS'AI FU-LION INCENSE BURNER *W'an Li*

40 - Squat animal with pierced detachable head and painted in lively colors of red, green, yellow, and aubergine. (Drury) *Height, 7¼ inches*

*40*

281. RARE PAIR BLUE AND WHITE DOUBLE-GOURD BOTTLES *Late Ming*

180 - Beautifully painted in underglaze blue with landscape scenes depicting mountains and lakes, trees and rockery, amid which are figures of sages and officials with their attendants. Have stands. *Height, 13½ inches*

*180*

*Note:* A similar pair of gourd vases is in the British Museum and is dated in the catalogue to the transitional Ming-K'ang-hsi period, c. 1640.

[See illustration facing page 60]

282. BLUE AND WHITE HAWTHORN BALUSTER VASE *K'ang-hsi*

85 - Graceful potiche reserved in a deep blue ground representing the melting of the ice in spring, with ascending and descending branches of the *mei hua* blossoms. Age cracks. With cover and stand. *Height, 14 inches*  
From the Havemeyer Collection

[See illustration facing page 60]

283. FIVE-COLOR BEAKER VASE *W'an Li*

10 - Cylindrical beaker decorated in the *wu ts'ai* colors with figure of a mandarin with banner bearers and attendants, above bands of flowers and the Three Fruits. Has stand. (Drury) *Height, 15½ inches*

*10*

284. PAIR IMPERIAL FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS *Ch'ien-lung*

300 Tall-necked ovoid vase, beautifully enameled with figures of children playing in a meadow landscape; the neck with scrolling stems of lotus flowers, in a canary yellow ground, and modeled with two branches of peaches as handles. Fitted for electricity, with shade. *Height, 25½ inches*

285. FAMILLE VERTE ROULEAU VASE *K'ang-hsi*

130 Club-shaped cylindrical vase with flaring lip and vertical mouth, finely painted in the *famille verte* enamels with a lively battle scene in a rocky landscape with pine trees and flowering shrubs, the sloping shoulder with blossoms and floral reserves, the neck with children playing in a meadow. Age crack. A vase of fine quality. *Height, 17¼ inches*

[See illustration]

286. PAIR FINE FAMILLE VERTE OCTAGONAL PLAQUES *K'ang-hsi*

120 Painted in the on-glaze enamels with a garden scene depicting a *fēng huang* bird in flight and a pheasant perched upon a balustrade, beside a flowering shrub and beneath an overhanging pine tree; the border with *fēng huang* and red peonies in a dotted green ground. One has small age crack. *Diameter, 16¾ inches*

[See illustration of one]

287. TWO FAMILLE VERTE BEAKER-FORM VASES *K'ang-hsi*

160 In proportions almost a pair. One is decorated in the *famille verte* on-glaze enamels with graceful figures of ladies at their household duties and children playing, the other in the *famille verte* colors and underglaze blue with figures of officials and their attendants being received in a summer pavilion, amid rockery and trees. One repaired at lip. *Height, 17½ inches*

[See illustration of one]

288. PAIR BLUE AND WHITE BEAKER-FORM VASES *K'ang-hsi*

60 Tall-necked baluster-form beaker molded and painted in underglaze cobalt with leaf-form panels and collars of lappets ornamented with landscape vignettes. One repaired. *Height, 16½ inches*

289. IRIDESCENT GREEN GLAZED POTTERY VASE, FITTED AS LAMP *Han*

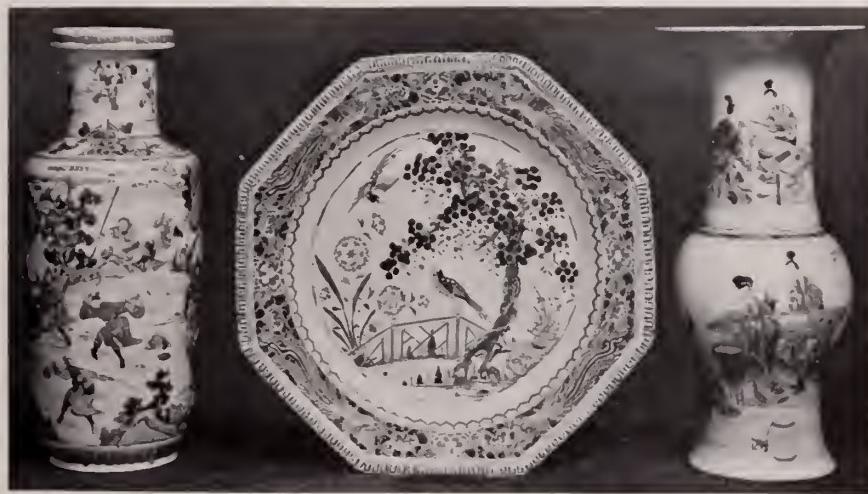
60 Tall-necked oblate vase with cupped lip and high flaring foot; molded with a median band and with two animalistic mock handles. Glazed cucumber green and iridescent. Fitted for electricity, with shade. *Height, 32 inches*



[281]

[282]

[281]



[285]

[286]

[287]



[NUMBER 290]

290. PAIR BLUE AND WHITE TEMPLE VASES WITH ORIGINAL COVERS

*K'ang-hsi*

*120* - Wide-mouthed baluster vase with hat cover, painted in rich deep underglaze blue with lotus flowers supported on scrolling stems bearing curling foliage; about the neck, a collar of foliations. *Height, 21 inches*

[See illustration]

291. LANG YAO VASE MOUNTED AS LAMP

*K'ang-hsi*

*85* Cherry red bulbous vase with slightly cut-down neck mounted as table lamp for two lights, with parchment shade. *Height, 23 inches*

292. PAIR IMARI PORCELAIN JARDINIERES WITH TEAKWOOD STANDS

Painted with floral medallion designs in lively colors of blue, red, and gold; on four-legged stand inset with rose marble. (*Drury*)

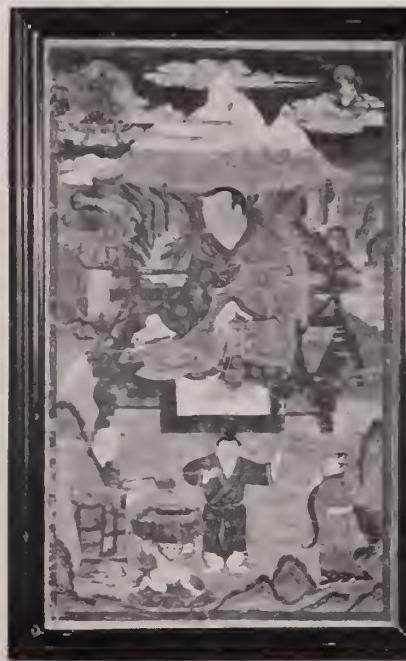
*180* *Total height, 33½ inches; diameter of bowl, 16 inches*

293. SIX CHINESE CARVED PAINTINGS IN CARVED AND GILDED FRAME

*Circa 1800*

*50* Depicting officials and attendants, poets and immortals, and a group of *go* players, in elaborately pierced and carved frame. (*Drury*)

*Height, 35¾ inches; length, 38¾ inches*



[NUMBER 295]



[NUMBER 294]

## 294. TIBETAN PAINTING

*XVI Century*

Representing a Bodhisattva on a peacock dais and, below, demons in Hell; in brilliant colors. Framed. Rare. (*Hart*)

*Height, 37 inches; width, 27 inches*

[See illustration]

## 295. TIBETAN PAINTING

*XVI Century*

Representing the Grand Lama seated on a dais in a landscape, holding a switch and surrounded by deistic symbols and episodes in the life of Buddha; in brilliant colors. Framed. Rare. (*Hart*)

*Height, 39 inches; width, 23 inches*

[See illustration]

## 296. TIBETAN PAINTING

*XVI Century*

Representing Buddha in Paradise surrounded by small groups of figures representing episodes in the life of Buddha. Mounted on silk Chinese brocade panel and framed. Rare. (*Hart*)

*Height, 49 inches; width, 31 inches*

297. TIBETAN PAINTING

XVI Century

- 60 - Representing the Mandara or the Heavenly Circle, surrounded by lesser Dieties. Painted in colors, bordered with Chinese blue and gold brocade and framed. Rare. (*Hart*) Height, 58 inches; width, 37 inches

298. ANTIQUE JAPANESE PAINTING MOUNTED AS TWO-FOLD SCREEN

- 80 - Representing a walled plantation with plum trees in blossom under a cloudy sky. Bordered with tapestry; in brown lacquer frame. (*Hart*) Height, 5 feet 4 inches; length, 6 feet 2 inches

299. DECORATED COROMANDEL LACQUER FOUR-FOLD SCREEN

XVIII Century

- 400 - Representing a lakeside festival, with ladies and others grouped in pavilions and upon terraces; panels of birds and Flowers of the Seasons, above and below. Height, 6 feet 7 inches; width, 5 feet 6 inches

300. DECORATED LACQUER FOUR-FOLD SCREEN

- 190 - Gilded with figures in pavilions and panels of flowers and birds in a terra cotta ground. (*Hart*) Height, 6 feet 2 inches; length, 6 feet 8 inches.

FINE VELVETS, NEEDLEPOINTS, AND EMBROIDERIES

301. CRIMSON AND OLD GOLD SILK BROCATELLE ORPHREY

Florentine, XV Century

- 15 - Patinated chasuble apparel, finely woven with four recurring groups of the Virgin and kneeling Angel of the Annunciation. Rare. Together with a ruby velvet maniple.

302. TWO PAIRS APPLIQUÉ GOLD- AND SILK-EMBROIDERED CUSHIONS

Italian, XVI Century

- 45 - Powder blue silk, appliquéd-embroidered with Papal crossed keys and tiara, the larger pair garlanded and bordered with golden S-scrolled leafage, the smaller pair with borders of *fleurs de lis*. [Lot.]

[See illustration]

303. EXQUISITE STUART PETIT POINT PICTURE

English, XVII Century

- Oblong panel worked in the finest stitch in colored silks and wool, with a flowering meadow with animals, birds and insects, and with episodes from the story of Esther: in the foreground Esther is chosen as Queen by King Ahasuerus, who stands before a canopied throne with Mordecai; above are vignettes depicting Haman before Ahasuerus and Esther, Mordecai riding in triumph preceded by a herald, and Mordecai kneeling before the King's couch, with Haman dangling from the gallows. Framed.

Height, 18 inches; length, 22 inches

[See illustration]



[NUMBER 302]



[NUMBER 303]



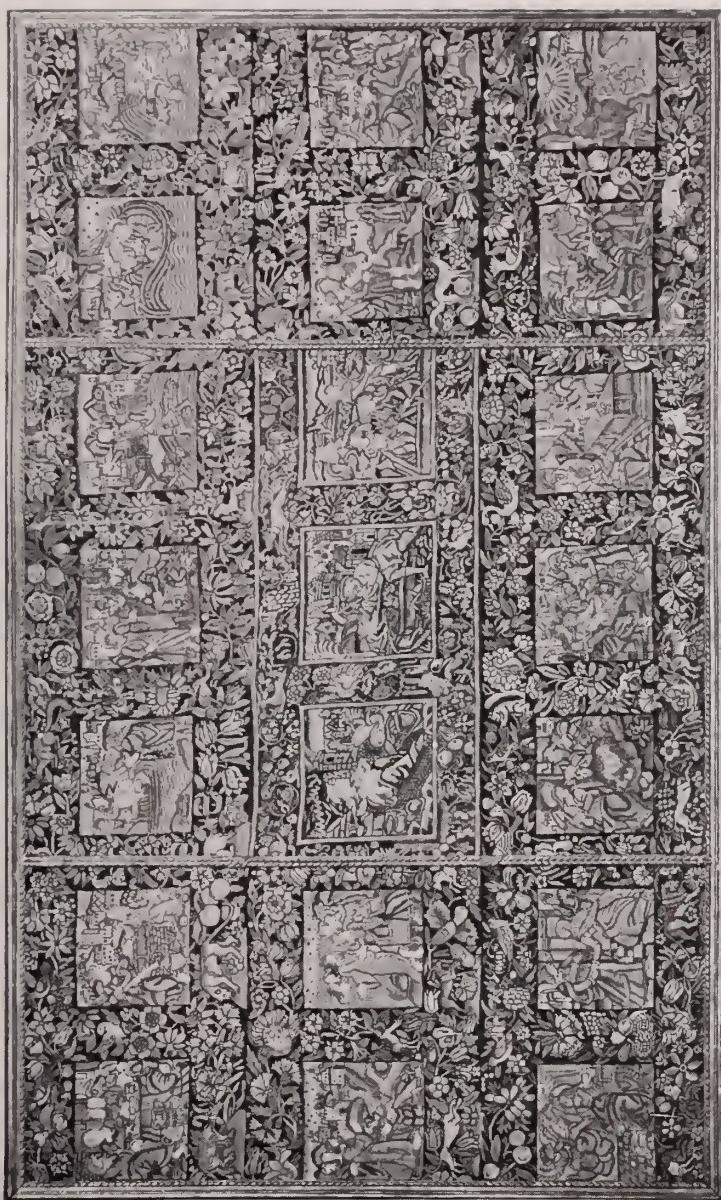
[ NUMBER 304 ]

304. IMPORTANT GOTHIc MOSS GREEN FERRONERIE VELVET  
AND GOLD-NEEDLEPAINTED CHASUBLE

XV-XVI Century

*400-* Vestment in superb patinated deep green velvet, *ciselé* with a late Gothic design of cinquefoils enclosing pineapple motives; centred with a Spanish Renaissance orphrey of the sixteenth century, sumptuously needlepainted in gold thread and colored silks with five figures of saints, within arched niches, and a roundel with figure of S. Anne. The velvet is in unusually fine preservation.

[See illustration]



[NUMBER 307]

305. SILK- AND SILVER-EMBROIDERED IVORY SATIN PANEL

*Spanish or Portuguese, Late XVII Century*

- 15 - Worked with decorative vignettes of flowering landscapes, fountains, birds and animals, fishermen in boats, an archer, and turreted buildings. Together with a fine Charles II border (torn) of silk and silver embroidery.

*Length, 35 inches; width, 20 inches*

306. ROSE CRIMSON VELVET ARMORIAL FRONTAL *Spanish, XVII Century*

- 75 - Heavy velvet, appliquéd with two Spanish escutcheons and bordered with appliquéd gold-embroidered leaf scrollings.

*Length, 9 feet 8 inches; depth, 44 inches*

307. IMPORTANT RENAISSANCE PETIT POINT PANEL

*French or Swiss, XVI Century*

- 1200 - Probably worked as an altarpiece, depicting twenty-one episodes in the life of the Savior, represented in rectangles framed in borders of birds, fruits, flowers, and animals, worked in silks and worsteds in *petit point*. In carved gilded frame. Very rare. (Hart)

*Height, 42 inches; length, 6 feet*

Collection of Mrs Benjamin Stern, American Art Association-Anderson Galleries, Inc., 1934

[See illustration on preceding page]

325 - 308. NEEDLEPOINT HANGING

*French, Early XVIII Century*

- Depicting the figure of an elderly man, two women, and two children in colorful crimson, blue, green, and yellow costumes, before a gabled cottage; a distant prospect, at the left, of a mansion with a formal park with yews and cypresses, the whole scene framed by tall oak trees at left and right.

*Height, 8 feet 4 inches; length, 8 feet 10 inches*

[See illustration]

ENGLISH AND FRENCH XVIII CENTURY  
FURNITURE AND DECORATIONS

12 - 309. DERBY BISQUE PORCELAIN GROUP

*Circa 1790*

- 22 - Group of four amors playing with a cage and bird's nest around a tree. (Drury)

*Height, 10 $\frac{1}{4}$  inches*

Collection of Tom G. Cannon, Anderson Galleries, Inc., 1927

10 - 310. DERBY BISQUE PORCELAIN GROUP

*Circa 1790*

- 27 - Figure of a Greek maiden playing a flute, accompanied by two amors; rocky base strewn with flowers and instruments. Incised mark. (Drury)

*Height, 10 $\frac{1}{2}$  inches*

Collection of Tom G. Cannon, Anderson Galleries, Inc., 1927



[ NUMBER 308 ]

311. ROUEN DECORATED FAÏENCE EWER

Dated 1731

2750 Pear-shaped vessel with flaring mouth and twisted handle, painted in orange, green, and cobalt with formalized flower swags and cartouches in the Renaissance taste, and the legend *Michel 1731*. Height, 9½ inches

312. TANAGRA TERRA COTTA FIGURINE

60 Nymph seated and contemplating a satyr mask; imperfect. Together with teakwood and glass case for same. Height, 8 inches  
Collection of Mrs Charles T. Yerkes

313. TANAGRA TERRA COTTA FIGURINE

40 Seated woman in flowing draperies, holding a cymbal. Height, 10 inches  
Collection of Mrs Charles T. Yerkes

314. URBINO DECORATED MAJOLICA TAZZA

Circa 1600

110 Painted in yellow and cobalt with a representation of S. Francis receiving the stigmata, the border with Raphaelesque motives; rim repaired.  
Diameter, 11 inches

315. COPELANDS DECORATED PORCELAIN TEA SERVICE

105 Comprising teapot, creamer, covered sugar bowl, eight cups, and eleven saucers; *piqué* with golden blossoms on a scalloped *gros bleu* border, enclosing festoons of garden flowers in colors. [Lot.] (Drury)

316. RARE ENGRAVED GILDED BRONZE CLOCK

Nuremberg, Early XVII Century

100 Quadrangular case engraved with leafage and surmounted by a gallery with figures of S. Roch and S. John, the bell with finial figure of an angel. Gilding of fine quality. (Drury) Height, 10 inches  
From the Spitzer Collection

317. PALISANDER WOOD COFFER, MOUNTED IN BRASS

English, Early XVIII Century

65 Oblong hinged box, elaborately mounted with brass edging and *fleurdelisé* hasps. (Drury) Length, 15¼ inches

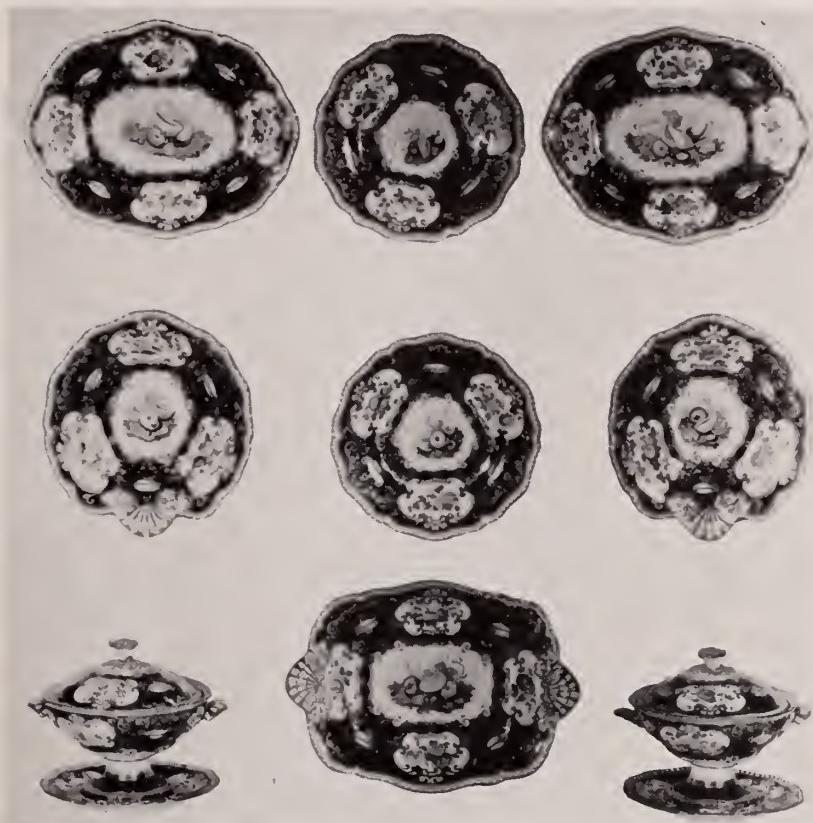
318. GARNITURE OF THREE CHAMBERLAIN'S WORCESTER

PORCELAIN FLACONS

Circa 1830

65 Tall-necked decanters, or perfume bottles, with depressed bulbous body and pointed stopper in the form of a dome with minaret; glazed *gros bleu*, with an oval floral reserve encircled by gilded rococo ornament. [Lot.] (Drury) Heights, 11¾ and 9½ inches

From Dando Bros., Bath



[NUMBER 319]

## 319. IMPORTANT CHAMBERLAIN'S WORCESTER PORCELAIN DESSERT SERVICE

*Circa 1800*

Comprising: compotier, pair round covered tureens with stands, four oval dishes, two oblong dishes and four spade-shaped dishes with shell handles, and fifteen dessert plates. With valanced and gilded edges, and decorated with three gilded lambrequins with hanging lamps upon a *gros bleu* ground, enclosing four scrolled reserves painted with clusters of flowers, fruit and sea shells. A few repairs. A fine set, with gilding of exceptional quality. [Lot.] (Drury)

From Dando Bros., Bath

[See illustration of part]

320. GOLD-PLATED TANTALUS, WITH THREE CUT GLASS DECANTERS

*English, XIX Century*

85 - Tantalus frame, chased and engraved with floral ornament; three cut glass octagonal decanters with floral pattern. Gold-plated on base metal.  
*(Drury)* *Length, 16½ inches*

321. SHERATON INLAID MAHOGANY MINIATURE COLLECTOR'S CABINET

*English, XIX Century*

15 - Containing eight shallow drawers paneled with inlaid stringing. *(Drury)* *Height, 17½ inches*

322. LOUIS XIV BOULLE MARQUETERIE MANTEL CLOCK

*Langlois, Paris, circa 1700*

✓5 - Cartouche-shaped clock on oblong plinth, veneered with red tortoise shell inlaid with interlacing leaf scrollings in metal; bronze dial chased with leaf scrollings, finely engraved back plate. *Height, 18¼ inches*

323. PAIR BRONZE ANDIRONS

*Venetian Renaissance Style*

10 - Standing figures, scantily draped, of Venus with Cupid and Adonis with hound; on trilateral plinth supported by *adossé* winged and sheathed female figures upon dolphins. *(Drury)* *Height, 40 inches*

323A. PAIR FINE BRONZE AND BRONZE DORÉ TABLE CANDELABRA

*Louis XVI Style*

80 - Bronze figure of a nymph with attendant amor, holding up a branch with floral stems for eleven lights; on statuary marble cylindrical base with Louis XVI gilded mounts. *Heights, 36¼ inches*

324. PAIR SILVERED BRONZE CHANDELIERS IN THE EARLY GEORGIAN TASTE

60 - Vase baluster centre emitting six scrolled arms for pendent electric lights with opaque white glass shade. *(New York Private Collector)* *Length, 36 inches; diameter, 23 inches*

325. SHERATON MARQUETRY DESK CABINET

*English, circa 1820*

70 - Small slant-front collector's cabinet with five long drawers at front and one at rear, in rosewood; the top inlaid with multiple bandings in fancy woods centring a medallion with initials T.G. *(Drury)* *Length, 18¼ inches*

326. EMPIRE SILK EMBROIDERY PICTURE

*French, circa 1810*

40 - Painted and embroidered in silk with view of a Roman town and a lion carrying off a baby from its panic-stricken mother; framed. *(Drury)* *Height, 24½ inches; width, 20 inches*

327. PAIR LOUIS XIV BRONZE AND BRONZE DORÉ CHENETS

60 - Nude bronze figure of a seated amor holding a gilded torch, upon a leaf-scrolled plinth centred with a scallop shell. *(Drury)* *Height, 33 inches*



[NUMBER 328]



[See illustration]

329. SMALL IVORY INLAID EBONY CABINET      *Italian, XVIII Century*  
Fitted with numerous drawers enclosed by a hinged let-down flap in front; veneered with ebony and richly inlaid with ivory plaques engraved with hunting, mythological, and heroic figures. (*New York Private Collector*)      *Height, 19 inches; width, 21 inches*



[NUMBER 330]

SALLY JAMES FARNHAM

AMERICAN: CONTEMPORARY

[Bronze Group]

330. PAY DAY

Four cowboys in chaps and sombreros, flourishing whips and lariats, galloping boisterously abreast through cactus-strewn underbrush. Signed SALLY JAMES FARNHAM, and dated 1931. *Cire-perdue* cast, by the Roman Bronze Works, N. Y. (*Calhoun*) Height, 22 inches; length, 26 inches

1400 -

*Note:* This is stated by the owner to be one of a limited edition of only three cast of the group. Mrs Farnham is well known as the sculptor of the Bolivar Statue in Central Park, New York, and the frieze of the *Discoverers* in the Pan-American Union in Washington.

[See illustration]



[NUMBER 331]

CHARLES SCHREYVOGEL, A.N.A.

AMERICAN: 1861-1912

## 331. SAVING THE MAIL

Hurtling down a rocky path at the foot of steep cliffs is the mail coach, its driver frantically urging on the three horses, preceded by a red-shirted rider upon a white horse brandishing his gun; beyond a dip in the road are seen the pursuing Indians, momentarily halted by the gunfire from the coach window. Signed at lower right, CHAS. SCHREYVOGEL.  
*(Calhoun)*

Height, 48½ inches; width, 36 inches

[See illustration]

331A. CHINESE CHIPPENDALE CARVED MAHOGANY WALL ETAGÈRE

*out*  
With three serpentine shelves having fret-scrolled galleries, the open sides with Chinese fretwork. (*Drury*)

*Height, 32½ inches; width, 23¼ inches*

331B. DECORATED SATINWOOD TILTING-TOP CANDLESTAND *Sheraton Style*

*40-* Octagonal top painted with a wreath and musical trophy, on vase-turned tripod. *Height, 29 inches; width, 19 inches*

332. REGENCY PARQUETRY OCCASIONAL TABLE, MOUNTED IN ORMOLU

*60-* Quatrefoil top inlaid with a kingwood and tulipwood parquetry bordered with thuyawood and kingwood; on three scrolled supports and scrolled tripod with appliqués of floral ormolu. In the French taste. (*Drury*)

*Height, 29 inches; diameter, 22 inches*

333. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY *French, Early XVIII Century*

*420-* Seat and square arched back covered in beautiful Renaissance tapestry woven with clusters of flowers, fruit, and foliage in rich blues, reds, and fawns, with green and yellow foliage; serpentine voluted arms, cabriole legs joined by a valanced and leaf-carved front rail. Good original frames, with rich dark patina.

[See illustration]

334. PAIR LOUIS XV CARVED WALNUT AND GREEN BROCADE FAUTEUILS

*French, XVIII Century*

*out*  
Cartouche-form molded back with floral cresting, open serpentine arms with armpads, flower-carved rails and cabriole legs. Covered in apple green silk brocade of fine quality. With restorations. (*Drury*)

[See illustration]

335. LOUIS XVI CARVED AND GILDED WALL MIRROR

*French, XVIII Century*

*60-* Upright nulled and ribbon-carved frame crested with a wreathed trophy. (*Drury*)

*Height, 36 inches; width, 23 inches*

336. SHERATON INLAID MAHOGANY SIDE TABLE

*English, Late XVIII Century*

*200-* Oblong top with three drawers in front; on square tapering legs with spade feet.

*Height, 30 inches; length, 33 inches*

337. GEORGIAN MAHOGANY AND NEEDLEPOINT BENCH

*30-* Oblong top in antique *pavot* needlepoint, on six grooved square legs with stretchers.

*Length, 40 inches*



[NUMBER 333]



[NUMBER 334]

338. GEORGIAN MAHOGANY DRAWING TABLE      English, XVIII Century

275 Oblong hinged top with adjustable support and rotating candle holder; on round column with tripod and snake feet.

Height, 30½ inches; width, 22½ inches

339. CHIPPENDALE MAHOGANY ARMCHAIR      English, XVIII Century

130 With interlaced openwork splat; knuckled and curved arms, square legs and stretchers. Seat in striped blue fabric. (New York Private Collector)

340. CHIPPENDALE MAHOGANY ARMCHAIR      English, XVIII Century

170 - Somewhat similar to the preceding; slip seat in blue fabric. (New York Private Collector)

341. CARVED MAHOGANY SCALLOP-TOP TABLE      Chippendale Style

65 - Hexafoil detachable top with turned gallery, on 'birdcage' and leaf-carved baluster support and tripod with snake feet.

Height, 28½ inches; diameter, 26 inches

342. CARVED AND GILDED OVERMANTEL MIRROR      Louis XVI Style

65 - Shaped rectangular mirror on leonine supports; crested with an urn and bay leaves. (New York Private Collector)

Height, 35 inches; length, 44 inches

343. CARVED MAHOGANY PIECRUST TABLE      Chippendale Style

90 - With shaped top on leaf-carved cabriole tripod. Made by A. S. Vernay, Inc.

Height, 25 inches; diameter, 19 inches

344. LOUIS XV CARVED AND GILDED WALL MIRROR French, XVIII Century

Frame bordered with leaf scrollings intertwined with vines and crested with a wreathed flower basket. (Drury)

Height, 41 inches; width, 26 inches

345. PAIR GEORGE III MAHOGANY SIDE CHAIRS      English, XVIII Century

With interlaced open back, straight square legs and stretchers; seat in rose damask.

160 346. GEORGE III MAHOGANY AND PETIT POINT POLE SCREEN

English, XVIII Century

v30 Turned and knopped standard on cyma-curved tripod with snake feet, supporting an upright panel inset with a vase of garden flowers, worked in the finest *petit point* on a *tête de nègre* ground, and of the early eighteenth century.

Height, 56 inches; width, 18½ inches

From Charles of London

[See illustration]



[NUMBER 346]

[NUMBER 347]

## 347. GEORGE III MAHOGANY AND PETIT POINT POLE SCREEN

*English, XVIII Century*

Vase-turned and knopped standard on cyma-curved tripod with snake feet, supporting an upright panel, worked in the finest Queen Anne *petit point* with a vase filled with colorful blossoms and russet foliage in a tawny red ground.

*Height, 53 inches; width, 22 inches*

From Charles of London

[See illustration]

348. PAIR CARVED AND GILDED DOLPHIN TABOURETS      *Georgian Style*  
*120* Flower-carved X-frames supported on dolphins; slip seat in crimson plush  
 velvet. (*Drury*)      *Length, 43 inches*
349. PAIR CARVED AND GILDED DOLPHIN TABOURETS      *Georgian Style*  
*120* Similar to the preceding. (*Drury*)      *Length, 43 inches*
350. ADAM CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR  
*45* Oval frame handsomely carved with laurel leaves, husk sprays, and  
 crested with a honeysuckle and urn motive.  
*Height, 50 inches; width, 26 inches*
351. INLAID TULIPWOOD CABINET, MOUNTED IN BRONZE DORÉ  
*275*      *Louis XV Style*  
 Standing cabinet with numerous sliding shelves enclosed by two doors  
 richly mounted in gilded bronze; figured marble top. (*New York Private  
 Collector*)      *Height, 59 inches; width, 36 inches*
352. SHERATON INLAID SATINWOOD OVAL TABLE  
*75* On square tapering legs with X-stretcher; inlaid and banded in mahogany.  
*Height, 28 inches; length, 29 inches*
353. GEORGE III MAHOGANY TWO-TIER DUMBWAITER  
*85*      *English, XVIII-XIX Century*  
 Vase- and ring-turned central column, on castered tripod, supporting two  
 dish-top trays with segmental hinged flaps.  
*Height, 42 inches; diameter, 23½ inches*
354. CARVED MAHOGANY PIECRUST TABLE      *Chippendale Style*  
*50* Shaped top, tilting on leaf-carved cabriole tripod with claw and ball feet.  
*Height, 26½ inches; diameter, 28½ inches*
355. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND  
 GILDED FAUTEUILS      *French, XVIII Century*  
*250* Seat, back, and arm pads covered in Aubusson tapestry of the period, depicting  
 animals of La Fontaine's *Fables*, after J. B. Oudry, in landscapes  
 garlanded with flowers; leaf-carved gilded frame with round fluted and  
 tapering legs. Frames of later date.
356. LOUIS XVI BRONZE DORÉ VITRINE TABLE      *French, XIX Century*  
*70-* With oblong glazed top, lined in green velvet, and square tapering legs  
 with looped stretchers. (*Drury*)      *Height, 31 inches; width, 30 inches*



[NUMBER 357]

## 357. SHERATON INLAID MAHOGANY BONHEUR DU JOUR

*English, Late XVIII Century*

✓ ✓ — Lady's writing cabinet, handsomely banded and inlaid with various rich woods. The bow-shaped front contains a drawer, above which is a cabinet of small drawers and compartments, with glazed doors, and a tambour cylinder centre enclosing pigeonholes. On square tapering legs inlaid with medallions of flowers.

*Height, 53 inches; width, 32 inches*

[See illustration]

358. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRES  
*French, XVIII Century*

*400*  
Square back, with seat cushion, closed sides, and armpads all covered in fine tapestry of the period woven with festoons and garlands of flowers, enclosing laureated medallions of the animals of the *Fables*, after J. B. Oudry. Acanthus and ribbon-carved frame with round fluted and tapering legs. Frames of later date.

[See illustration]

359. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

*French, XVIII Century*

*275*  
*En suite* with the preceding; frame of later date. *Length, 5 feet 10 inches*

[See illustration]

360. PAIR CARVED AND GILDED BERGÈRES IN GOLD-EMBROIDERED

CRIMSON VELVET

*Louis XIV Style*

*100*  
Frames and supports elaborately carved; loose seat cushion. (*New York Private Collector*)

361. CARVED MAHOGANY CLAW-AND-BALL-FOOT SCALLOP-TOP

TILTING TABLE

*Chippendale Style*

*95*  
Hexafoil top with pierced 'Gothic' gallery, tilting on spirally fluted vase-turned support and acanthus-carved tripod with claw and ball feet.

*Height, 30 inches; diameter, 29 inches*

362. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR

INSET WITH OIL PAINTING

*120*  
Ovolo-carved frame, inset with long mirror, surmounted by an oil painting of a vase of flowers attributed to Jean Baptiste. (*Drury*)

*Height, 5 feet; length, 5 feet 2 inches*

From Arthur Ackermann & Son, London

363. GEORGE III MAHOGANY SMALL SIDEBOARD

*English, Late XVIII Century*

*115*  
Arched front, fitted with four drawers and two cupboards; bracket feet. (*New York Private Collector*) *Height, 37 inches; length, 45 inches*

364. GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR

Shaped upright frame crested with a spread eagle, husk sprays at either side.

*Height, 54 inches; width, 28 inches*



[NUMBER 359]



[NUMBER 358]

365. SHERATON INLAID SATINWOOD FOLDING-TOP OCCASIONAL TABLE

*English, circa 1800*

100

Oblong top with two hinged flaps lined with green velours, paneled in satinwood, banded, and inlaid with oval medallions; with single drawer and square tapering legs inlaid with husk drops.

*Height, 28 inches; length open, 36 inches*

366. SET OF SIX CHARLES II CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

270

Tall-back chair with turned uprights and reverse-scrolled crowning rail surmounting a cane panel; cane seat with antique crimson silk damask cushion, on acanthus-carved and scrolled legs with reverse-scrolled frontal stretcher.

From Charles of London

367. IMPORTANT CHIPPENDALE CARVED MAHOGANY PEDESTAL DESK

*English, XVIII Century*

550

Oblong top covered in tooled leather, banded and with shaped quarter-round corners, the edging carved with rosettes and leafage; frieze carved with a Greek wave-scroll motive and fitted with small drawers; the knee-hole, cupboards, and sides, all ornamented with beautiful square sunk panels of wave scrollings enclosed by beading. The frieze is finished with a border of Greek key fret, the base with a band of carved ribbon ornament; the chamfered and rounded pilasters are beautifully carved with pendant swags of flowers and fruit. One face contains nine drawers, the opposite face three drawers and a pair of cupboards. An exceptional piece, with rich patina. (*Drury*)

*Height, 30 inches; length, 6 feet*

Collection of Sir George Donaldson, Bart., Hove, Sussex

[See illustration]

368. PAIR CHIPPENDALE FINELY CARVED PINE OVAL WALL MIRRORS

*English, XVIII Century*

200

Oval frame bordered with a beautifully carved branch of oak leaves and other foliage, looped with rococo C-scrolls and terminating in a high pagoda-form leaf cresting.

*Height, 35 inches; width, 17½ inches*

From Charles of London

369. INLAID MAHOGANY COMMODE

*Adam Style*

30

Front with two drawers and two doors, inlaid and banded with light woods.

*Height, 34 inches; length, 42 inches*

370. CARVED MAHOGANY CLAW-AND-BALL-FOOT PIECRUST TABLE

*Chippendale Style*

100

Circular tilting top with scrolled piecrust edge, on vase-turned spirally reeded support and cartouche-carved cabriole tripod with claw and ball feet.

*Height, 24 inches; diameter, 29 inches*



[NUMBER 367]



[NUMBER 371]

371. IMPORTANT WILLIAM AND MARY WALNUT SOFA  
COVERED IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Oblong back, with closed scrolled sides, and seat cushion, all covered in late sixteenth century Brussels tapestry of superb quality, the back depicting a vignette of lovers in a landscape, flanked by tall figures of Hercules killing the lion of Nemea and Cleopatra with the asp; the seat with a landscape medallion with figures, enclosed by clusters of richly colored fruit and flowers, with reclining male and female mythological figures upon the arms. On octagonal tapering blocked legs joined by a scrolled double-X stretcher. Frame of modern date. *Length, 58½ inches*  
From Charles of London

[See illustration]

1250-  
372. HENRI II WALNUT ENVELOPE TABLE                      French, XVI Century  
Square top with four segmental hinged flaps forming a circle; on four columnar legs joined by X-stretcher.

*Height, 28½ inches; diameter, 37¼ inches*

## 373. QUEEN ANNE CARVED OAK AND DRAP D'OR

CUT VELVET WING ARMCHAIR      *English, Early XVIII Century*

- v 200-* Deep arched back, with wings, scrolled sides, and seat cushion, all covered in antique Lyons cloth of gold velvet patterned with sprays of flowers in shaded rose crimson; cabriole front legs, the rear legs perhaps of later date.

From Charles of London

## 374. LOUIS XV INLAID KINGWOOD NEST OF DRAWERS

*French, XVIII Century*

- 170-* Tall cabinet with five long drawers surmounting four pairs of small drawers, all beautifully veneered with quartered cartouche panels and mounted with original rococo bronze doré escutcheons; chamfered pilasters. (*Drury*)      *Height, 6 feet 6 inches; width, 36 inches*

From Jansen, Paris

375. INLAID TULIPWOOD TREFOIL-FORM POUDREUSE      *Louis XV Style*

- 85-* Rimmed and hinged trefoil top fitted with interior mirror, the body similarly shaped and arranged with cupboards; cabriole legs. The top inlaid with a strapwork cartouche and shell motive.

*Height, 28½ inches; width, 18½ inches*376. GEORGE III MAHOGANY CHEST ON CHEST      *English, XVIII Century*

- 195-* Bow-fronted tall chest of eight drawers in two parts, inlaid and molded cornice, flaring bracket feet.      *Height, 6 feet 5 inches; width, 45 inches*

## 377. GEORGE III MAHOGANY BOOK OR CHINA CABINET

*English, circa 1810*

- v 30-* Upper part with shelves enclosed by two glazed doors, lower part enclosed by two solid doors with oval panels. (*New York Private Collector*)      *Height, 6 feet 7 inches; width, 36 inches*

## 378. CHARLES II CARVED WALNUT AND YELLOW SILK DAMASK

WING ARMCHAIR      *English, XVII Century*

- 350-* Deep back, with wings, scrolled sides, and seat cushion, all covered in beautiful antique golden yellow silk floral damask; original frame, formerly gilded, with husk-carved Flemish-scrolled legs joined by a turned and blocked H-stretcher.

From Charles of London

## 379. WALNUT UPHOLSTERED SOFA

*Early Georgian Style*

- 60-* Covered in striped slate blue and ivory fabric, on carved walnut cabriole legs; loose seat cushion. (*New York Private Collector*)

*Length, 6 feet 6 inches*



[NUMBER 380]

380. CHIPPENDALE MAHOGANY DINING TABLE

WITH CLAW AND BALL FEET

*English, XVIII Century*

265 Oval top with two hinged leaves, supported on four cabriole legs with claw and ball feet, two of the legs pivoting; a drawer in frame. Augmented with two additional legs, and two extension leaves. Rare.

*Height, 28 inches; total length extended, 9 feet 2 inches*

Collection of the Most Hon. the Marquess of Reading, Anderson Galleries, Inc., 1927

[See illustration]

381. QUEEN ANNE WALNUT SECRETARY WITH MIRROR DOORS

Upper part, fitted with pigeonholes, compartments, and small drawers, the centre compartment composed of a door with arched mirror, enclosed by a pair of doors mounting arched mirror panels cut with star ornament.

600 Lower part has four drawers in the serpentine front, above which are two small drawers and a hinged slant flap enclosing small drawers and pigeonholes. Broken arch pediment with three urn finials.

*Height, 8 feet; width, 37 inches*

[See illustration]

382. ACAJOU MUSIC CABINET, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

751 Tall narrow cabinet with double doors and Louis Seize appliqués; interior with shelves. (Drury) *Height, 5 feet 10 inches; width, 16 inches*



[NUMBER 381]



[NUMBER 383]

383. SET OF SEVEN HEPPLEWHITE MAHOGANY DINING CHAIRS

*English, XVIII Century*

420 One armchair and six side chairs, with pierced beaker-shaped splat, grooved square tapering legs and stretchers; seat in haircloth. Some small repairs.

From Philip Suval, Inc., New York

[See illustration of two]

384. MAHOGANY CYLINDER-FRONT WRITING DESK

60 Roll-front desk interior fitted in maple; kneehole front with two drawers and two cupboards. Needs small repair.

*Height, 46 inches; length, 43 inches*

385. GEORGIAN DECORATED LEATHER THREE-FOLD SCREEN

80 Painted in colors with jardinières of flowers arranged in masonry arches.

*Height, 6 feet; length, 5 feet 6 inches*



[NUMBER 386]

## 386. SET OF EIGHT FINELY CARVED MAHOGANY SHIELD-BACK

DINING CHAIRS

*Adam Style*

Comprising two armchairs and six side chairs. Shield-shaped back carved with guilloche and crested by Prince of Wales' feathers, the ears finished with rams' heads; the front rail centred with an anthemion carving, the square tapering front legs carved with rams' masks and pendants of garrya husks. Back and seat in *strié* blue velvet.

Collection of the Duke of Cleveland

From Arthur S. Vernay, Inc., New York, 1910

Collection of Alfred H. Mulliken, American Art Association-Anderson Galleries, Inc., 1933

[See illustration of one]

## 387. SET OF EIGHT FINELY CARVED MAHOGANY SHIELD-BACK

DINING CHAIRS

*Adam Style*

Similar to the preceding.



[NUMBER 388]

388. CHIPPENDALE CARVED MAHOGANY EXTENSION DINING TABLE

Oblong draw top, with border and frieze richly carved with interlacing scrollings of leafage and rosettes and other floral ornament, on square tapering legs also paneled and richly carved. With six extension leaves.  
*225-* Nineteenth century.

*Height, 30 inches; length, 6 feet extending to 12 feet*

Collection of the Duke of Cleveland

From Arthur S. Vernay, Inc., New York, 1910

Collection of Alfred H. Mulliken, American Art Association-Anderson Galleries, Inc., 1933

[See illustration]

389. FINE QUEEN ANNE INLAID WALNUT TALL-CASE CLOCK

*David Lestourgeon, London, circa 1710*

*310-* Square hood with arched base and openwork fretted spandrels, brass dial with maker's name and gilded mascaron and arabesque spandrel ornaments, plain case with round colonnettes and arched door beautifully veneered with figured walnut. (*Drury*)

*Height, 7 feet 6 inches; width, 20½ inches*

[See illustration]

390. LOUIS XVI INLAID KINGWOOD COMMODE *Dutch(?) XVIII Century*

Serpentine front with three long drawers, balanced skirt with bracket feet, top and front inlaid and banded with various woods.  
*155-*

*Height, 35 inches; width, 49 inches*



[NUMBER 389]

391. SHERATON MAHOGANY AND STRIPED BOURETTE SOFA

100 - Slightly curved back, sloped arms and seat in striped pale green, beige, and yellow bourette; round tapering and turned front legs, plain canted rear legs.  
*Length, 5 feet 7 inches*

392. PAIR GEORGIAN MAHOGANY CHINA CABINETS

260 - Pedestal cabinet with damask-lined interior and glazed door, a solid door enclosing the lower part; on short cabriole legs with claw and ball feet.  
*Height, 6 feet 4 inches; width, 22 inches*

393. HEPPLEWHITE CARVED MAHOGANY BREAK-FRONT BOOKCASE

*English, XVIII Century*

900 - In three parts, comprising a cabinet of book shelves enclosed by four glazed doors with beautiful oval and arched mullions carved with urns and husk swags, capped by a lift-off dentiled and molded cornice. The lower part contains four long drawers flanked by cupboards, the top drawer fitted for writing purposes, with hinged fall front; the cupboard doors paneled with moldings and decorated with carved rosettes at the cornice.  
*Height, 8 feet 3 inches; width, 6 feet 10 inches*

[See illustration]

394. MAHOGANY AND WORSTED DAMASK SETTEE

*Hepplewhite Style*

75 - Arched back with scrolled sides and seat cushion covered in rose worsted damask; square tapering legs.  
*Length, 6 feet 8 inches*

395. MAHOGANY UPHOLSTERED SOFA IN YELLOW BROCADE

*Hepplewhite Style*

100 - Serpentine back and seat cushion in old flower-patterned yellow brocade; on four mahogany grooved square tapering front legs, plain canted rear legs.  
*Length, 5 feet 6 inches*

396. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

*English, XVIII Century*

225 - Upper part with two glazed doors enclosing damask-lined interior with shelves; lower part with fitted writing drawer, below which are two solid doors enclosing sliding trays. Handsomely inlaid with checkered bandings of light and dark woods.  
*Height, 7 feet 5 inches; width, 46 inches*

397. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY *Louis XV Style*

230 - The back and seat covered in silk-woven tapestry designed with figures of children, swags of flowers, and lambrequins in pastel colors, after Huet and Oudry. Molded and carved frame and supports. (*New York Private Collector*)  
*Length, 5 feet 9 inches*



[NUMBER 393]

398. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

*Louis XV Style*

210 - En suite with the preceding. (*New York Private Collector*)

399. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

*Louis XVI Style*

210 - En suite with the preceding. (*New York Private Collector*)

400. LOUIS XV CARVED AND GILDED SETTEE IN APPLIQUÉ-EMBROIDERED  
RUBY VELVET

150 - Back and seat in silk velvet enriched with gold appliqué work; loose seat cushion. (*New York Private Collector*) *Length, 4 feet 2 inches*

401. REGENCY INLAID MAHOGANY CABINET BOOKCASE *English, circa 1810*

Upright, with glazed and latticed double doors opening to shelves; a long drawer below surmounts double cupboards and is enclosed by tapering pilasters. The whole is inlaid with panels of stringing in ebony. (*Drury*)

*Height, 8 feet 7 inches; width, 48 inches*

130 - Collection of H. Leveson Gower, Esq., formerly British Minister to Belgium

402. HEPPLEWHITE CARVED MAHOGANY SOFA

IN CUT GOLDEN YELLOW VELVET *English, XVIII Century*

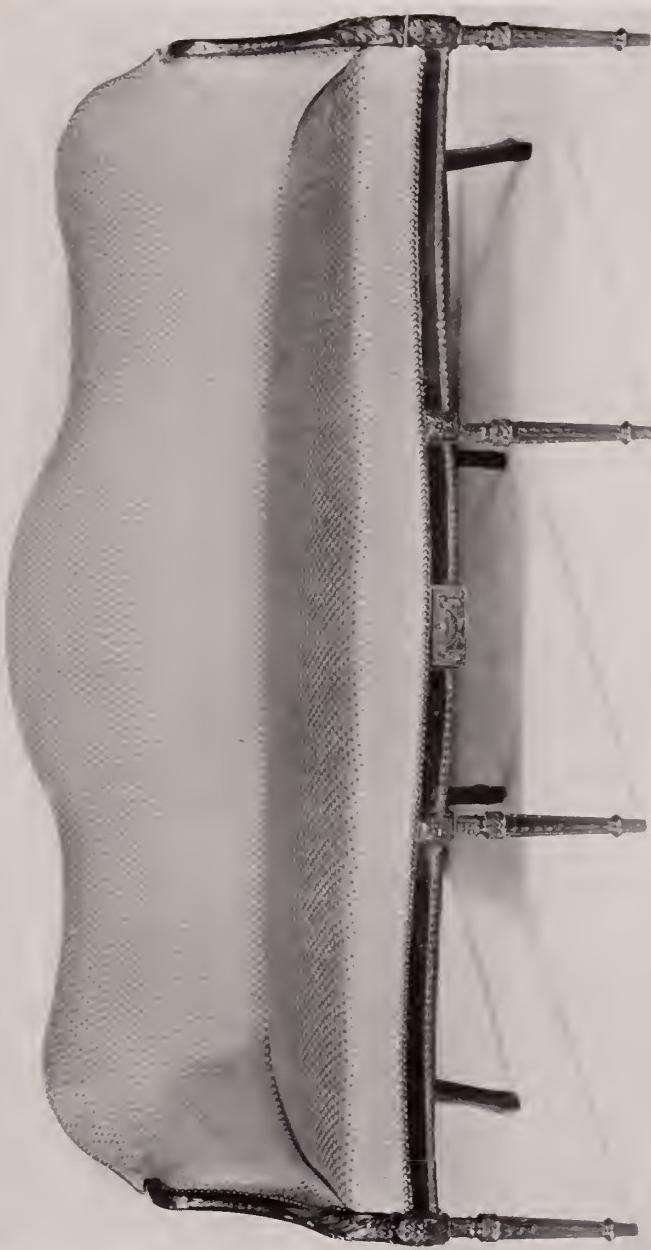
Undulating back and serpentine seat upholstered and covered in silk cut velvet with golden yellow ground. Leaf-carved mahogany arms, seat frame with carved husk border; four round tapering fluted legs in front with leaf-carved dies. *Length, 6 feet 6 inches*

[See illustration]

403. PAINTED CORNER CUPBOARD IN THE GEORGIAN TASTE

With arched glazed door enclosing upper part, two doors below; painted with flowers on an ivory ground.

*Height, 6 feet 5 inches; width, 27 inches*



[NUMBER 402]

404. LARGE TEMPERA PAINTED CANVAS WALL PANEL      *XIX Century*

100 - Presenting a panoramic view of an Italian lake girded by mountains and with towns and hamlets nestling in valleys and around the shore; the water dotted with rowing boats, a steam pleasure boat plying in the foreground.

*Height, 9 feet 10 inches; length, 46 feet 10 inches*

405. EMPIRE GILDED HALL TABLE WITH PIETRA DURA MOSAIC TOP

*Italian, Early XIX Century*

300 - Console with gilded acanthus-scrolled supports, the top in black marble richly inlaid in various precious marbles and lapis lazuli with floral scrollings and birds centring the medallioned arms of the Heytesbury family. (Drury)

*Height, 35 inches; length, 5 feet 4½ inches*

Collection of the Rt. Hon. Lord Heytesbury, Heytesbury, Wilts.

From E. J. Spicer, London

280 - 406. PAIR SCULPTURED MARBLE URNS, WITH PEDESTALS      *Roman Style*

Krater urn with two ram's-head handles and carved with acanthus leafage and fluting; on square tapering pedestal carved with interlacing branches. (Drury)

*Height of urn, 32½ inches; of pedestal, 51¾ inches*

70 - 407. SCULPTURED MARBLE JARDINIÈRE      *Roman Style*

Carved with rams' heads and satyrs hung with swags of fruit; on two spirally twisted columns. (Drury)

*Height, 37¼ inches; length, 35¾ inches.*

70 - 408. GEORGIAN MAHOGANY JACK-BOOT RACK      *English, circa 1800*

Useful as umbrella stand.      *Height, 40 inches; width, 31½ inches*

50 - 409. ELABORATELY CARVED AND GILDED CENTRE TABLE      *Louis XIV Style*

Frieze and supports elaborately carved, coated with gesso, and gilded; *vert antique* marble top. (New York Private Collector)

*Height, 32 inches; length, 5 feet 10 inches*

410. CARVED AND PAINTED WOOD MANTEL      *Georgian Style*

The frieze and stiles carved with acanthus and laurel; painted white.

*Inside measurements: height, 37 inches; length, 46 inches*

*Outside measurements: height, 49 inches; length, 55 inches*

80 - 411. TWO LATE GEORGIAN CARVED AND GILDED DOLPHIN STANDS

Each in the form of a shell tray for visiting cards, supported upon the tail of a dolphin. (Drury)

*Height, 33 inches*



[NUMBER 412]

## 412. PAIR FORGED IRON TORCHÈRES

Slender knopped column supporting a gilded liliform pricket for candle;  
on scrolled tripod base.

*Italian, XVI Century**Height, 5 feet 4 inches*

110-

[See illustration]

IMPORTANT TAPESTRIES



[NUMBER 413]

413. PAIR BRUSSELS RENAISSANCE TAPESTRY PANELS *XVI Century*  
Woven with a fountain flanked by vases of fruit and figures of animals,  
between sheathed caryatids, above four clusters of fruit and foliage.  
Pieced and surrounded by a columnar border of later date.  
*Height, 3 feet 3 inches; length, 6 feet 2 inches*  
[See illustration of one]

- 250- 414. OUDENAARDE VERDURE TAPESTRY *XVIII Century*  
Extensive vista of wooded landscape with rich green foliage, a stream in  
the middle distance; on the sward in the foreground are two herons.  
Particolored *tête de nègre* and old gold border with a continuous chain of  
tan and white blossoms and green foliage.  
*Height, 9 feet 7 inches; length, 13 feet 6 inches*

- 330- 415. FINE LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*  
JEU DE BALLES. A charming vignette depicting a meadow bordered by  
trees in the middle distance, with figures of rustic youths, girls, and  
children in costumes of blue, cerise, and yellow, conversing, while two  
youths in their shirt sleeves are flinging a ball from one to the other;  
further off, a peasant drives his flock down the valley. The scene is  
flanked by tall russet trees leaning inwards, that at the right overrun with  
creepers; the whole is enclosed by a festooned rose and gold drapery tied  
with tassels and entwined with swags of flowers, the outer border being  
of tobacco brown. *Height, 9 feet 8 inches; length, 13 feet 9 inches*  
[See illustration]

[NUMBER 415]



416. IMPORTANT BRUSSELS TAPESTRY      *Frans Peemans(?)*, circa 1720  
AMERICA. Fine tapestry from a set representing the Four Continents. The present example represents the American continent and depicts a land-locked harbor with luxurious tropical trees at left and right and an anchored galleon with partly furled sails. On a strand in the foreground are grouped heroic female figures richly robed and wearing feathered headdress, each figure with an attribute, one holding a gorgeous parrot, another a bow and arrow, another an arrow with an alligator at her feet, another reclining against a box of treasure and a voluted urn, while round about are scattered evidences of marine life, flora and fauna. The border simulates a picture frame and is woven with a series of scrolled acanthus leaves, while in the corners and in the centres of the borders appear formalized groups of flowers and leaf volutes. In the upper border in the centre is a cartouche composed of leaf scrolls, flower swags, and a female mask. Woven in brilliant colors and highlighted in silk.

*Height, 11 feet 2 inches; length, 14 feet 6 inches*

*Note:* Heinrich Göbel illustrates a companion tapestry from this series which he considers as probably from the manufactory of Frans Peemans, about 1720. *Vide: Tapestries of the Lowlands*, 1924, plate 543

[See illustration]

- 1300-  
417. IMPORTANT BRUSSELS TAPESTRY      *Geraert Peemans(?)*, circa 1700  
SUMMER. Fine tapestry from a series depicting the Four Seasons. The foreground of the composition is occupied by densely foliated trees grouped to right and left with an opening at the centre, through which is obtained a vista of open country including a stately château garden, canal, and distant hills. In the foreground are three chubby infants, one gathering weeds, one carrying a wicker hamper on his back, another pruning a tree. To the left rises a Renaissance fountain. The shaded greens and tans of the composition are relieved by touches of crimson in the draperies of the figures and scattered blossoms. The rich border is woven with a series of acanthus volutes alternating with lambrequins, nosegays of flowers, in crimson, ivory, and green in a blue ground. Highlighted with silk.

*Height, 10 feet; length, 14 feet 10 inches*

*Cf. Heinrich Göbel, Tapestries of the Lowlands, 1924, pl. 524*

[See illustration on second following page]

[ NUMBER 416 ]





[NUMBER 417]

[NUMBER 418]



418. BRUSSELS TAPESTRY *Jacob and Catherine Geubels, Brussels, circa 1610*  
SCIPIO RECEIVING THE CARTHAGINIAN OFFICERS. Before a sculptured marble monument, with a view of a city and a camp in the distance at the left, stands the bearded Roman general in armor, plumed helmet, and blue coat, attended by soldiers, receiving a group of the Carthaginian leaders, who bend in submission; at the left is the huge figure of a bearded soldier leading a gray horse, mounted by a pet dwarf in a green coat playing with a monkey.

700

Rich broad border with cornucopiae and swags of fruit, golden leaf rinceaux, putti and, at the sides, sculptural herms adorned with golden eagles and crossed dolphins; in the centre of the base a plaque inscribed: DIVINA PALLADIS ARTE PICTURAM SUPERAVIT ACVS. Lower selvage with Brussels mark: BB and shield, and signature IAC. GEUBELS; lower right selvage with monogram of Catherine and Jacob Geubels.

*Height, 13 feet 2 inches; length, 18 feet 8 inches*

*Note:* Jacob Geubels (fl. 1585-1605) succeeded Frans Geubels during the last decade of the sixteenth century and built up one of the most important of the Brussels ateliers. He executed series of *The Story of Hannibal*, *The Life of Joshua*, *The Story of Diana*, etc.; in the Vatican are a *Jacob* and a *Joseph* and a *Story of Samson* by him. Jacob died about 1605 and was succeeded by his widow, Catherina van den Eynde Geubels, whose monogram appears at lower right on the present tapestry and who was the recipient of numerous commissions from the archiducal court, including a *Joshua* series and a *Siege of Troy* (1605), *Vertumnus and Pomona* and *Paris and Helen* (1607); she carried on the atelier until her death in 1629.

Described and illustrated in Colonel d'Astier, *La Belle Tapisserie du Roy et les Tentures de Scipion l'Africain*, 1907, pp. 138-140 and pl. xxv

[See illustration on preceding page]

## ORIENTAL RUGS

419. SAROUK HERATI RUG

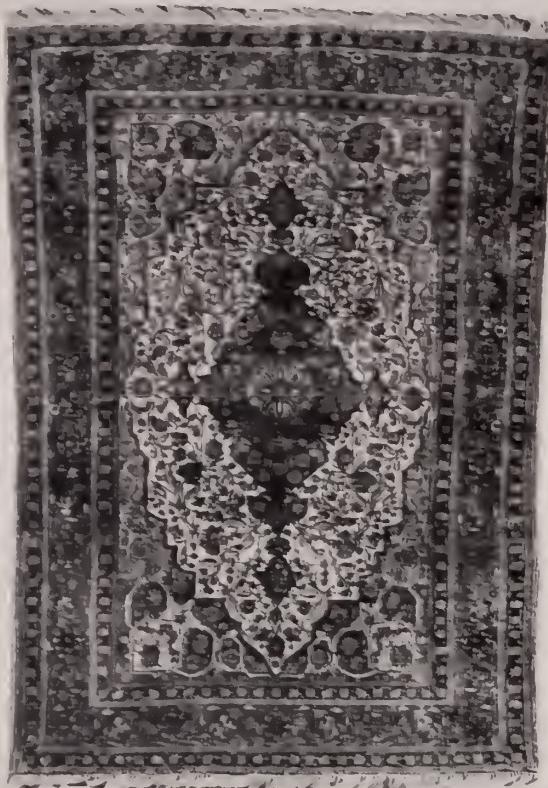
50- Double-arched midnight blue field with scarlet spandrels and diamond medallion, all patterned with the Herati floral trellis, within a midnight blue border of interlinked 'turtle' motives. A semi-antique rug of fine quality.

*Length, 6 feet 5 inches; width, 4 feet 3 inches*

420. KIRMAN RUG

80- Field occupied by a shaped medallion of flowers in rose pink, crimson, pale green, and indigo in a light ground. (Hart)

*Length, 6 feet 3 inches; width, 4 feet 2 inches*



[NUMBER 421]

## 421. KASHAN SILK MEDALLION RUG

Cartouche-shaped ivory field, with turquoise spandrels and pendent maroon diamond medallion, all overrun with floral arabesques; maroon floral border with sapphire blue guards. Fine quality.

Length, 6 feet 5 inches; width, 4 feet 5 inches

[See illustration]

## 422. HAMADAN SEHNA RUG

Woven with concentric hexagonal medallions in tan and gray in a *tête de nègre* ground, the whole closely patterned with the Herati trellis design; rose red border of 'turtle' motives joined by floral branches. A rug of fine weave.

Length, 6 feet 5 inches; width, 4 feet 5 inches



[ NUMBER 423 ]

423. TEHERAN PICTORIAL RUG

Fawn field woven with four lateral arcades with arches enclosing flowering trees, jardinières of blossoms flanked by birds, and vignettes of rural landscapes; fawn border of birds, flowering shrubs, and landscapes.

95-

*Length, 6 feet 8 inches; width, 4 feet 6 inches*

[See illustration]

424. TEHERAN ANIMAL AND BIRD RUG

Arched field of fawn enlivened with flowering and fruiting trees surrounding a rose jardinière of blossoms, the whole interspersed with figures of cattle, birds, wild asses, and other fauna, within a beautiful rose red floral border.

*Length, 7 feet 1 inch; width, 4 feet 8 inches*

85



[NUMBER 425]

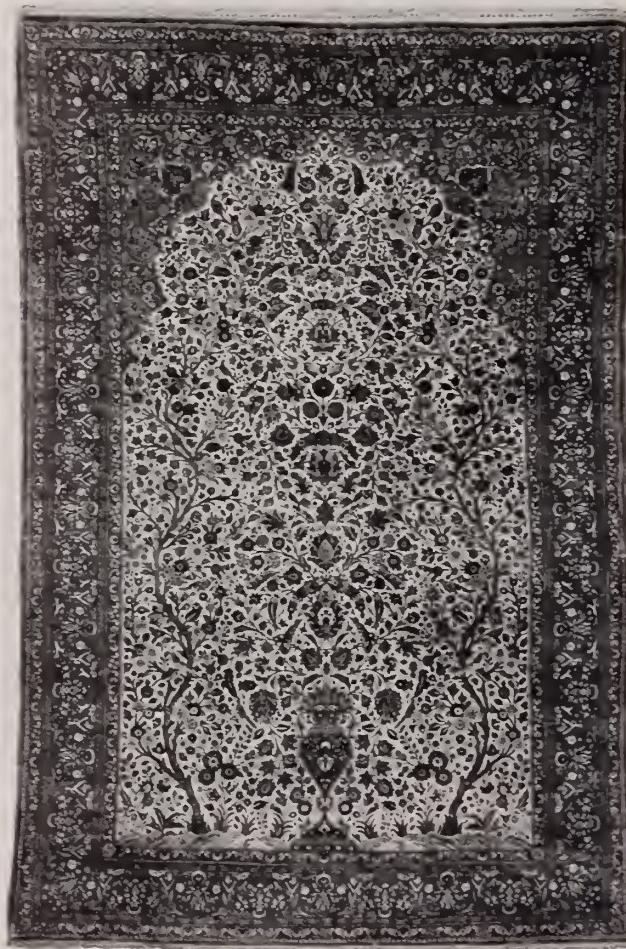
**425. HEREKE GOLD- AND SILVER-WOVEN RUG**

Technique of a 'Polonaise' rug, the field with a large lozenge-shaped medallion of flowers in dark blue, red and green, in a silver-woven ground; bordered with large peony blossoms in similar colors. The pile is cut *100* away to form the design. *Length, 6 feet 7 inches; width, 4 feet 4 inches*

[See illustration]

**426. GHIORDES PRAYER RUG**

Jade green field with two colonnettes beneath a constricted cusped prayer arch with gray floral spandrels; gray border with clusters of poppies and serrated leaves, fawn and aubergine floral guards. A semi-antique rug. *Some repairs.* *Length, 8 feet 7 inches; width, 5 feet 1 inch*



[NUMBER 427]

427. KASHAN SILK 'TREE OF LIFE' RUG

330 '  
Deep ivory field, woven with two tall 'Trees of Life' flanking a blue vase, from all of which ascend swaying stems of asters, lotus flowers, jasmine, roses, and other blossoms, in soft colors, interspersed with song birds; the whole contained beneath a cusped arch with blue and fawn floral spanrels. Ruby border of lotus palmettes and interlacing creepers.

*Length, 10 feet 4 inches; width, 6 feet 8 inches*

[See illustration]

## 428. TEHERAN RUG OF ROSES

*6 ✓* Fawn field woven with an ogival leaf lattice enclosing sprays of pink roses and other garden flowers enlivened with bird figures, the border in harmony with the field. *Length, 7 feet; width, 4 feet 6 inches*

## 429. ANTIQUE KHORASSAN RUG

*/ 100 -* Pistache green field trellised with the Herati pattern in rose, turquoise, and *tête de nègre*; within cerise borders of 'turtle' palmettes and 'pears', enclosed by seven floral guards.

*Length, 9 feet 7 inches; width, 7 feet 9 inches*

## 430. FEREGHAN RUG

*190 -* Woven with the Herati floral trellis with particolored scarlet, yellow, and blue leafage and lotus blossoms, in a midnight blue ground; pistache green floral border with scarlet and old gold guards. A fine semi-antique rug.

*Length, 13 feet; width, 6 feet 11 inches*

## 431. TABRIZ HERATI CARPET

*/ ✓ ✓* Midnight blue field, woven with the Herati floral trellis pattern, principally in scarlet, sky blue, and ivory; scarlet border of Khorassan 'turtle' palmettes and lotus blossoms.

*Length, 12 feet 3 inches; width, 9 feet 1 inch*

## 432. MAHAL FEREGHAN CARPET

*✓ ✓* Woven with the allover Herati floral trellis design, in a midnight blue field; within a brick red border of 'turtle' motives and interlacing floral branches.

*Length, 16 feet 1 inch; width, 12 feet 4 inches*

## 433. ANTIQUE HERAT CARPET

*/ ✓ ✓* Midnight blue field almost buried beneath a close allover pattern of clusters of lotus flowers, rosettes, and Herati leaves in rose, green, fawn, and ivory; rose pink lotus vine border.

*Length, 14 feet 6 inches; width, 5 feet 10 inches*

[See illustration on following page]

## 434. SERAPI MEDALLION CARPET

*60* Woven with three concentric hexagonal medallions in scarlet, ivory, and midnight blue in a powder blue field, all patterned with stiff stems of formalized blossoms and leafage; ivory border of undulating blue and rose floral vines. Repaired. A semi-antique carpet.

*Length, 18 feet 2 inches; width, 13 feet 2 inches*



[NUMBER 433]



[ NUMBER 437 ]

435. MESHED MEDALLION CARPET

185 Magenta field with blue-black and fawn pendentmedallion and spandrels, all patterned with the Herati floral trellis; within a fawn border of interlinked 'turtle' motives. Repaired.

Length, 16 feet 2 inches; width, 13 feet 6 inches

436. FEREGHAN GULI HINNAI CARPET

400 Rose red field, woven with a diamond trellis of tiny blossoms and leafage in blues, greens, and ivory, enclosing clusters of the yellow Guli Hinnai flowers; midnight blue floral border, enclosed by seven guards.

Length, 20 feet 9 inches; width, 13 feet 3 inches

437. KIRMAN MEDALLION CARPET

400 Cartouche-shaped ivory field with cerise spandrels and large dark blue and white octofoil medallion with pendants, all overrun with curving branches of flowers and leafage; six floral borders in turquoise and deep blue, cerise, and ivory. Length, 15 feet 10 inches; width, 10 feet 8 inches

[See illustration on preceding page]

438. ANTIQUE FEREGHAN CARPET

190 Midnight blue field with allover compact Herati design in bright red, green, and ivory; main border with angularized vines and large peony motives in a bright red ground. Worn.

Length, 16 feet 4 inches; width, 11 feet 6 inches

439. SERAPI MEDALLION CARPET

240 Ivory field with scarlet spandrels and centred with four huge concentric medallions in midnight blue, rose, sky blue, and brick red, sparsely patterned with stiff stems of formalized foliations; mazarine blue border of interlinked 'turtle' palmettes. Repaired.

Length, 20 feet; width, 11 feet 8 inches

440. PAIR BIJUR HERATI RUNNERS

150 Midnight blue field and a pole of four scarlet hexagonal medallions, all woven with the allover Herati floral pattern; narrow scarlet and blue floral borders. Length, 18 feet 2 inches; width, 3 feet 2 inches

441. PERSIAN CARPET

230 Hamadan blue field with compact flower and leaf tracery design in pastel colors; three floral borders.

Length, 12 feet 9 inches; width, 9 feet 3 inches

[END OF SALE]

114

Session # 3v557<sup>2</sup>  
2 . . 41400  
Zala# 73957<sup>2</sup>

## APPRAISALS

*For United States and State Tax  
Insurance and Other Purposes*

The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates or for inheritance tax, insurance, or other purposes.

Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

The Company is prepared to supplement its appraisal work by making catalogues of private libraries, of the contents of homes, or of entire estates, such catalogues to be modeled after the carefully-produced sales catalogues of the Company.

---

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

*William Bradford Press*

NEW YORK



